

**LINDSEY U3A**  
EDITION No. 45



JULY 2009

# NEWSLETTER



(Photo Clive Budge)

**U3A Members Visiting  
Lincoln Cathedral Workshops**

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#### **LINDSEY U3A COMMITTEE MEMBERS & DUTIES**

Chairman	Margaret Champion
Vice Chairman	David Lee
Secretary	June Charles
Treasurer	Mike Kirkby
Membership Secretary	Janet Crees
Groups Co-ordinator	Pamela Huggett
Hall Organiser	Janice Wright
Village Hall Rep	Norman Clarke
Newsletter Editor	Peter Abela
Regional Representative	Robin Gulliver
Speaker Vote of Thanks	Jo Smith

## Note from the Editor

Thanks to all of you who sent in pictures and short articles for this edition of your Newsletter. The deadline for the October edition is Monday 14<sup>th</sup> September. The contact details are:

Email: [lindseyu3a@gmail.com](mailto:lindseyu3a@gmail.com)

Thanks also to the Editorial Team: Sub-Editor: Dawn Bowskill,  
Member: Anne Driver

*Peter Abela, Editor*

### Door Rota

Aug	Mr. & Mrs B. Howard
Sep	Mrs. M. Clark & Mrs. R. Clarke
Oct	Mr & Mrs. M. Cave

### Tea and Coffee Rota

Aug	Mrs. P. Woods. Mrs. P. Holmes Mrs. H. Ford Mrs/ G. Green.
Sep	Mrs. S. Sherwood. Mrs. J. Collins. Mr & Mrs. P. Asquith
Oct	Mrs. J. Collins. Mrs. P. Chadderton. Mrs. M. Turner Mr. N. Clarke

### General Monthly Meetings

#### Thursday 6 August.

"Funny Garden Features" by Andrew Sankey. Thanks by Duncan Peck

#### Thursday 3 September

"Links with India". by Brian Harrison Thanks by Prue Chadderton

#### Thursday 1 October

"Woodland Trust" by Peter Cox Thanks by John Smallwood

## **April General Meeting**

### **Role of the Lincolnshire Antiquities Liaison Officer**

Adam Daubney's talk and slide show on the antique items that have been found in the County was most illuminating. A particular favourite among the audience being a picture of a pair of small bronze horse brooches identified as being made during the Roman period. The enamel finish on these articles was fabulous the colours were so bright and clear they could have been crafted yesterday.

Adam spoke at length about the many articles found by both professional and amateur 'Treasure Seekers' so, rather than itemise them here may I suggest that you do your own 'treasure seeking' on the internet under Adams Daubney's name and job title. My personal choice out of the many written articles to be found there, being that on a Witch Bottle unearthed in the foundations of an old house in Navenby, the bottle, believed to date from around 1830, still contained human hair, bent pins, a leather belt and possibly the remains of urine! On this delicate note I will finish other than to say a word to you lucky? Owners of old houses. Be careful when investigating the foundations of your homes—you might upset the Witch and U3A does not run courses on exorcising witches! This was a great choice of speaker Margaret, well enjoyed by our members.

*Jo Smith*

## **May General Meeting**

### **Another Alternative Tenor—Some Myths Exploded**

Few would have been surprised by the topic chosen by Vince Kerrigan; "Another *Alternative Tenor*", nor at the sting(s) in the tail he gave us with his *explosion of myths*, but I suspect that some were truly surprised at just how much, not only they but the entire audience were overjoyed with the whole lecture.

Like a true artist, Vince seems to have conspired to get his adrenalin flowing in good measure a few days before the event, by having some serious problems with his technical equipment, which apparently he could only resolve by calling upon the services and recording equipment of a good friend and fellow U3A member. But worse was to come when he arrived at the hall "on the day" to find **all** the audio equipment he needed, safely locked in the cupboard and the key miles away in some lovely holiday abode! Fortunately another good friend and fellow U3A member remembered where a spare key lay and, after a brisk bicycle ride, all was put in order and Vince was off highly charged.

From the moment he started we knew we were in for one of the best lectures we have had and this from a fellow member! There was not only enthusiasm for his subject; it was well researched with very interesting information to impart, some excellent operatic excerpts to enjoy, but above all, one of the finest voices of the 20<sup>th</sup> century to listen to. Even those who thought they were *tone deaf* realised they weren't and that good operatic music, sung by a great voice and artist, rather like all the best things in life such as expensive cars, foreign holidays in exotic places and good wine, are things we can **all** enjoy.

Of course Vince introduced a touch of mystery right at the start. Not until the very end did most of us know whom we had been listening to. We knew the name with which he had been baptised. We were told he had an Italian father and French mother, that he had learned the violin as a boy, had studied singing from about the age of 14 and lived in America. We were also told that he had been "discovered" in Philadelphia by the great Russian conductor Koussevitzky, then the conductor of the Boston Symphony Orchestra, who immediately arranged for him go to the prestigious music academy "Tanglewood" in Massachusetts on a scholarship where Leonard Bernstein was one of his fellow students. He stayed there for four years before being called up

when he was 21 for war service. On being demobbed he studied for a further 15 months in New York.

The voice of course was that of **Mario Lanzo** and a voice that many of the great musicians and singers have proclaimed to be the greatest voice of the 20th century. One myth that Vince was most anxious to dispel was that he was self taught and could not read music. The tragedy was that almost as soon as he had finished his studies Louis B. Meyer realised his box office potential and took him to Hollywood where, in 1951, he became the hottest box office success of the year in the film *The Great Caruso*. It is a sad reflection that once a truly great classical musician or singer becomes world famous and a mega-star, there soon becomes a whispering campaign to suggest he isn't musical, or has some other fatal flaw.

The fact of course that was apparent to all of us present, was that we had spent nearly an hour listening to the best and that there is a lot to learn by listening to the best of even some 60 years ago. It was a great loss that he had died at the age of 38 but a privilege that we can and did hear him here on record. We say, many thanks to you Vince for bringing this very best to us.

*Gordon Heard*

### **June General Meeting 'Nature Reserve Warden – Is it a Proper Job?'**

The members who attended this meeting enjoyed the best presentation I have personally experienced whilst being a member of the group. Rob Lidstone Scott's talk was unusual in that the high quality slides were accompanied by a sound track of the noise being created by the birds/creatures at the time the photograph was taken. This gave a 3-D effect to the images being projected. It is rare to watch a presentation where you feel

you are standing by the person taking the picture, but this definitely was one such occasion.

Rob was born and educated in Sleaford. After leaving university with two degrees he worked for a year on the south bank of the Humber Estuary carrying out bird surveys. During that year he successfully applied to join the British Antarctic Survey Team and spent three years on Bird Island off South Georgia. He gave graphic accounts of his work with seals (fur, elephant mascarpone and king), and albatrosses (sooty, black browed, grey headed and wandering). He explained that while watching these wonderful species his 'job' was again mainly counting things. On returning to the UK he worked for the Norfolk Wildlife Trust at Hickling Broad, Unfortunately the main function this time was cutting reeds which was too much like a 'proper job'. After one year he left for the Seychelles to work with frigate birds, white tailed tropic birds and terns (sooty and fairy) shearwaters, fruit bats, turtles, tortoises and palm spiders. In addition to counting things Rob had major responsibility for conservation work with endangered species. A particular success was to help raise the population of brush warblers from 28 to over a 1,000.

Returning once again to the UK he worked for a year in the Shetland Islands and a further year off the Northumberland Coast before arriving at Donna Nook in 1997. Although being less exotic than many of his previous work locations there is still the excitement of the large colony of breeding seals, the spectacular orchids but perhaps most important stability for his family.

In conclusion does Rob have a proper job? Those of us who love the outside world but have spent all our working lives enclosed by bricks and mortar would perhaps say 'no'. Although we might envy Rob his life style we are delighted that he shared it so graphically with us and I am glad that there are people such as him to look after the natural world for my grandsons.

*John Good*

## **Membership News July 2009**

We currently have 292 members. A big welcome to the latest members to join, namely, Pam and Peter Bentley, Gwen Green, Diana and Lyndon Nicholas and Elizabeth and Philip Walker. We have 8 places remaining to bring us up to the 300 member limit agreed by the committee. We will still have a short waiting list.

*Janet Crees*  
*Membership Secretary*

### **Start a New Group**

As a U3A we do have a lot of very successful groups, some of which have been running for several years. Most are however, full. Also, recently a few groups have come to an end for various reasons and need more groups forming to replace them.

We really do need old and new members to start up new groups, either another of the same as already running but full, or maybe a completely new idea. We do not have a Bird Watching Group, History or Natural History or maybe a further Play Reading Group could be organised. A Hobbies Group would be an idea, there are already two people interested. I am sure there are a lot of very talented members who just need a little encouragement to get together with like minded people and start up new groups.

If I can help with anything, please contact me either by email, phone or at the monthly meeting.

*Pamela Huggett*  
*Group Organiser*



## Lindsey U3A Website

The Lindsey U3A website keeps you informed of any changes and brings you the latest news. Interest groups are able to make changes to their pages on a regular basis so that you will always have access to the latest information. The address is:

<http://community.lincolnshire.gov.uk/LindseyU3A/>

The website is kept up to date by our Webmaster John Haley who can be contacted by email [j.p.haley@talktalk.net](mailto:j.p.haley@talktalk.net) . If anyone has any suggestions on how the site could be improved please contact Mike Kirkby by email [mike-helen@sudbrooke.eclipse.co.uk](mailto:mike-helen@sudbrooke.eclipse.co.uk) .

*Mike Kirkby*

## Theatre Group.



A full coach of members headed for Hull on a beautiful sunny morning. We arrived for lunch and a look at the shops. Then, we went onwards to the New Theatre to see 'Dancing Queen'. This was the all singing all dancing sensation celebrating the timeless hits of the pop group ABBA.

Also were included musical hits of the 70's. We had a fine view of the stage seated in the dress circle. The show was fast moving with spectacular costumes and excellent choreography. At the end the whole audience stood joining in the reprise of all the ABBA songs by swaying and clapping to the music. A truly terrific show enjoyed by all. Many thanks to the committee of the Theatre Group for organising such a great outing.

*Audrey Seaborn.*

## Gardening Group



On Tuesday the 24th March the Gardening Group met at the Welton Village Hall for a talk and slide show on my favourite flower, The Sweet Pea. Of course when I arrived Pauline sidled up to me and asked me to do the vote of thanks, which was not too much of a problem.

There were quite a few of us assembled, around 35 I think. It was quite a pleasant day and we were all ready to be enlightened by David Matthewman. David is a nationally known and revered grower of sweet peas. This was obvious as we progressed through his slides of various exhibition stands that he had presented to the Chelsea flower show, the Tatton Park and Harrogate shows. So far as sweet peas are concerned he knows it all and I bet he has got the T-shirt etc. He certainly has loads of rosettes and cups to prove his expertise.



Photo J Haley

I have always loved the sweet pea, as my Dad used to grow them every year, and the meticulous way that he laid out their final planting place was a joy to see. There was loads of well-rotted, and loads of damp newspaper too, everything was double dug, and this year's trench was never quite in the same place as last year's. There was all the palaver of nipping tendrils and side shoots to get the best flowers and the smelliest flowers our street had ever seen. His cultivation programme was indeed very hard work and in a few words and explanations David exploded a lot of the myths and mysteries of growing sweet peas, to the maximum effect. Good job my Dad was not in the audience as he would have contradicted everything David said, after all the years of doing what he thought was the right way!

I won't go into the details of chitting, planting and positioning, or the after-care that the plants require, as I think all of us at the meeting were impressed with what was being said and the slides that emphasised all of David's different ways of dealing with the plants to get the best results. To do this I needed some eight pages of notes and scribbles, which I intend to use this year, feeding, disbudding 'de-tendrilsation' and all the other useful tips that came from David.

At the end of the meeting we were very ably supplied with tea or coffee, and dare I say it, a few biscuits. One or two members brought in some seedlings and plants for Group funds, and the last memory I had of a very pleasant afternoon, was seeing Pauline chasing off out of the Hall, as someone had 'nicked' her purchases.

*John Smallwood*

### **Clumber Park Walled Kitchen Garden**

On May 26<sup>th</sup> 2009, the Gardening Group visited the Walled Kitchen Garden at Clumber Park. Twenty-seven members enjoyed a tour of the garden with Chris the head gardener. He was extremely knowledgeable of all aspects of the history of

Clumber Park gardens and of the growing of a wide variety of vegetables, fruit and flowers. Some were rare varieties.



Much of the produce grown in the gardens is used in the restaurant at Clumber Park.

*John Haley*

## **Gardening Group Programme**

**July 28<sup>th</sup> 2009. Visit to Brodsworth Hall, Doncaster.**

The coach is now fully booked.

**August 25<sup>th</sup> 2009. 2.00 to 4.00 pm. Visit to the Labourers' Cottage, Blankney Barff, Lincoln.**

Signed off the B1180 between Metheringham and Martin. This is an 1860s cottage set in approx 3 acres. Two ponds, bog garden, borders and beds of mixed plantings, hedged rose gardens,

various trees, vegetable and fruit gardens. The charge for the visit will be £3 and will include tea and cake. There will also be a short talk on pelargoniums. We will meet at the garden at 2.00 pm.

**September 22<sup>nd</sup> 2009. 2.00 to 4.00 pm. Visit to Mr & Mrs Elliotts Garden.**

The garden is situated at 73, Saxilby Road, Sturton by Stow. Planted in cottage garden style, mainly devoted to summer and autumn flowering perennials. There is a small hardy plant nursery. The charge for the visit is £3.75 which is to include tea and cakes. The admission charge will be donated to the N.G.S.

*Pauline Haley*

### **Art Appreciation Group - ISMs in Art.**



ISMs in Art proved to be an impressive talk on modern movements in art from Impressionism in the mid nineteenth century to the bang-up-to-date Stuckism founded by Billy Childish.

Margaret Howard made excellent use of our new technology, having scanned pictures from books, post cards and colour plates into a flash drive and then simply plugged that into one of our new laptops which had been assembled with the new projector. Quite apart from the content of the talk, it was an impressive display of technical skill from one who considers herself to be a technical innocent!

We flashed through Movements in Modern Art from Impressionism, Post-Impressionism, Pointillism, Symbolism, Fauvism, Cubism, Dadaism, Expressionism, Futurism, Russian Constructivism, Abstract Art (I am not sure how to add the 'ism' here!), and Modernism right up to Installation Art—again I am not

sure how to write the 'ism'—and Tracey Emin's Unmade Bed! It was, apparently, as a rebellion against Ms. Emin and Installation Art that Billy Childish, an ex partner of Ms. Emin, named the way he painted 'Stuckism' because she considered he and his fellow artists were STUCK in a painting groove which itself was 'stuck' in representational and figurative forms of art—in other words, Stuckists paint objects, people and surroundings which are comprehensible to the ordinary man (or woman). At least, I think that was how the phrase was coined. If you don't believe me, refer to Google and type in STUCKISM—you will find 28,000 results!

The 14 members of the group were all mightily impressed; Impressionism we were all familiar with, but Russian Constructivism and Stuckism were something else entirely! It really was an afternoon of both education and pleasure made most enjoyable by Margaret's own enthusiasm!

*Margaret Campion*

### **Play Reading Group**

This group has now been running for three and a half years and has given all members a great deal of fun. We meet on the last Monday of the month and the group has remained constant at 10 members. This is the best number for an 'in house' meeting—any more and we would be too crowded. However, several members of the Lindsey U3A have expressed interest in joining and we have 3 people on our waiting list. It seems unlikely at present that anyone is likely to leave our group, so we would suggest that a second group is started to meet on a different day.

If anyone would like to convene such a group—perhaps one of the people on the waiting list—it is suggested that they contact Margaret Howard, our convenor, who is willing to give help over the choice of play and the library regulations. We have a second

convenor, Trish Kerrigan, who does all the 'casting' and, again, she would be willing to help any new group to get started.

I do hope another group gets started. Personally, I think it is the most enjoyable group I belong to. Quite simply, it is fun! Do give it a go!

*Margaret Campion*

### **Poetry for Pleasure Programme**

(Please inform your host if you cannot attend)

Jul 6	Religion	Marion Plenderleith
Aug 3 or 10	Contemporary Male Poets	Ruth Nicholl
Sep 7	Seamus Heaney	Lorna Whalley
Oct 5	Shakespeare Quotes	Judith Gibbons

*Sheila Gravells*

## **Industrial Awareness Group (IAG)**

### **Hill Holt Woods**



On the 24th April, a sunny morning, members of the Industrial Awareness Group turned off the A46 to Newark by a previously unnoticed sign to Hill Holt Woods; 34 acres of ancient woodland bought in 1995 and managed as a social enterprise.

We were shown round by Nigel Lowthrop, whose family live on the site in a wood clad straw bale house. His enthusiasm was endless. He explained the ethos of sustainable management, using the woodland to provide employment for 22 people, offer

an alternative education for children excluded from school and training in countryside management for the unemployed.

We were amazed at the woodland house in an idyllic setting next to the lake. The only service relayed to the house was the telephone. Sadly, many of the materials used in the construction were imported as they were unavailable in the UK.

The finishing touches were being put to a remarkable round community building made from rammed earth walls and a shingle clad reciprocal roof. Most of these materials were sourced locally.

The plan is to open the centre for events and provide refreshments using local ingredients, some grown in the



community garden. The woods are open to the public and eventually light refreshments will be available.



We saw much more and we were always aware of a team spirit. People really enjoying and committed to their work.

*Beryl Carter*

## **Woodland management at Kettlethorpe**

Roger Brownlow, a woodland specialist and owner of about 60 acres of woodland agreed on 15<sup>th</sup> May to walk us round his woods and explain some of the rudiments of woodland management. Unless one has really thought this subject out, one might suppose that trees just grow. We found out from Roger that there was a lot more to it than that.



When we first talked about a visit we decided that we would opt for the warmer, drier, summer months when walking should be more pleasant. May seemed a good time. We could not have got it more wrong. When I woke up on the chosen day it was already raining hard, and several potential walkers quickly decided that walking was not a good idea. I might have joined them had Roger not said that he would be there come what may. A hardy lot these farmers!

In the event, nine stalwarts presented themselves in the rain at the appointed meeting point of Kettlethorpe church, all well dressed for the conditions.

Roger has spent most of his working life selling agrochemicals to farmers, and thus was very well aware of the rural environment. He and his wife Alison got the chance to buy 15 acres of woodland some twenty years ago, and having got the bug, bought up other pieces of woodland adjacent to their holding when they came on the market. Roger explained that buying the woodland was only the beginning. There are many pests which have to be considered. Squirrels may look lovely little creatures but they can nibble the bark from all round a young sapling so that the tree dies, or has its growth severely stunted. Trapping and shooting squirrels was an ongoing task, and rabbits needed constant control measures. There are visiting roe deer which also cause problems, and which are more difficult to cope with.

Roger showed us several new plantations and explained that he could obtain a grant for about 80% of the cost of the young trees and planting costs and was only paid the remainder if on inspection the trees were thriving two years later.

We saw many kinds of trees and learned much about woodland management before returning, somewhat thankfully to Kettlethorpe church. You will be pleased to hear that when a certain MP whose face has recently been much in evidence in

the papers and on TV came by, we were all much too polite to mention anything about a Moat!

*Alan Campion*

### **Any Volunteers**

I started the Industrial Awareness Group with a visit in January 2003 and we have had at least one visit every month since, in all a total of over 100 visits. I feel I deserve a rest. I wonder if there is anyone who is prepared to take the visits organisation over from the start of 2010. It need not be organised in its present form, but visits do seem to be fairly popular. I calculate there have been over 2000 member/visits. Please contact me if you might be interested in taking over.

*Alan Campion*

### **IAG Programme**

#### **Friday 31<sup>st</sup> July, 10am (Provisional) RS Spares Ltd Corby.**

RS Spares is a company which specialises in supplying electronic and electrical equipment of all sorts to the electronics industry. They have a massive depot at Corby and dispatch spares by post within 24 hours. Corby is about 40 miles from Lincoln so I suggest we share cars for this visit.

#### **Monday 28<sup>th</sup> Sept. 7pm. Readmans Desserts, Doddington Road, Lincoln.**

Andy Readman will demonstrate the making of raspberry charlotte, and white chocolate and butterscotch cheesecake, and all attending will get samples to take home. Minimum of 20 and maximum of 30 for this visit. £7 per head collected on the night.

**Saturday 24 October 10am. Visit to G.H. Hurt & Son Ltd.** Manufacturer of fine lacy knitwear, 65 High Road, Chilwell, Nottingham, NG9 4AJ [www.ghhurt.com](http://www.ghhurt.com) - then possibly on to the Ruddington Frame Knitting Machine Museum nearby. Up to 30 people on this visit. The visit takes about an hour, then there will be the opportunity to purchase 'overmakes' and slight seconds at very special rates. Please note, however, that they do not have debit or credit card facilities, but accept cheques or cash. There is limited parking available. Suggest we try to share cars for this visit, with 4 people in one car if possible.

### **The Walking Group**

The U3A Walking Group went on a five mile walk starting at Hagworthingham, on 1st June 2009. The leader was Michael Curtis.



The photograph shows the group in front of the Greenwich Meridian stone in Snipe Dales conservation area. *Alan Campion*

## **Walking Group Programme**

(Walks about five miles, first and third Mondays of the month at 10am)

### **Mon 6<sup>th</sup> July.**

Leader: Clive Budge: Coleby & Boothby Graffoe circuit

### **Mon 20<sup>th</sup> July**

Leader: Mary Gibson. Donington-on-Bain. Meet near church

### **Mon 3<sup>rd</sup> Aug**

Leaders: The Champions. Details later

### **Mon 17<sup>th</sup> Aug**

Leader: Prue Chadderton. Harby near the Bottle & Glass

### **Mon 5<sup>th</sup> Oct**

Leader: Prue Chadderton. Details later.

## **Computer Users' Group Programme**

### **Mon 13 July 10am**

"XL Spreadsheet" at 4 The Bee Field, Lincoln

### **10 Aug at 10 am**

"Computer Good Housekeeping" at 4 The Bee Field, Lincoln

### **14 Sept at 10 am**

"Microsoft Word" at 4 The Bee Field, Lincoln

## **Awards for All Grant**

The grant we received for £9,958 from the Lottery Fund last year was to invest in equipment to provide additional learning and enhancement to our interest group activities along with improvements to our monthly meeting presentations.

We started the project in February and it is now nearing completion, having purchased the following items:-

### Group Equipment

8 x Toshiba laptops with Microsoft Office Professional 2007 and Adobe Photoshop Elements 7  
1 x Canon A4 wireless printer/scanner/copier with spare cartridges  
1 x Wireless network router for above  
1 x Optoma projector with spare bulb  
1 x Projector screen  
1 x USB slide & film copier  
1 x USB memory card reader/writer  
4 x 2m 4way surge protected extension sockets  
1 x 8m 4way extension cable  
1 x Storage cabinet

### Hall Equipment

1 x Fujitsu laptop with Microsoft Office Professional 2007  
1 x Optoma projector with a spare bulb  
1 x Integrated PA system with three wireless microphones and two speakers  
1 x Projector screen  
1 x Storage cabinet

The group equipment is now in full use by a number of groups. The hall equipment will be phased in during June. If anyone would like to discuss the use of the equipment in their group please call me, my phone number is on the inside cover.

*Mike Kirkby*  
*Treasurer*

## **IT Training Group**

Now that Lindsey U3A has the equipment, we have been able to hold our first computer training courses earlier this year. Hopefully, further ones will be planned for the autumn.

These were designed for absolute beginners who have never used a computer before and were run over a 6 week period with 3 two hour sessions in 2 groups from late April through to early June. There is currently a waiting list, if you would like to be added please send me an email to: [lindseyu3akit@googlemail.com](mailto:lindseyu3akit@googlemail.com)

Any member who does not have their own computer and wishes to practice their newly learnt skills from the above courses can logon to [www.ukonlinecentres.com](http://www.ukonlinecentres.com) to find your nearest centre - usually the local library, where you can book the free use of a computer. Should you wish to try other subjects, log-on to [www.myguide.gov.uk](http://www.myguide.gov.uk) where you will find a selection of short 30 minute online free courses.

I have had a number of members who have used computers for some time, ask me if we will be running courses on specific applications from Microsoft etc. As we currently do not have the in-depth knowledge within the club to be able to train others I have managed to source from the Lincoln College a range of free courses to run in the autumn.

These will be 10 week courses and will be held in Welton and Nettleham libraries starting in September. Each session will last 2.5 hours and will be given by a college IT trainer. The main subjects will be Internet and email, digital photography, Microsoft Word, Excel, Access, PowerPoint and Publisher. Because of the length and detail of the courses you will be required to commit to the full duration on your chosen subject.

Application forms will be on the Treasurer's table at the July meeting, in this newsletter or, if you prefer, on the Lindsey U3A web site for printing off. Please complete and return to me as soon as possible. As places are limited they will be allocated on a first come basis.

If anyone has any queries on the above, please email me on the above address or give me a call. My phone number is on the inside of the front cover of the newsletter.

*Mike Kirkby, Group Convenor*



Learning IT at the Photo Group

(photo: Tony Davies)

## **Autumn Training Courses**

There are going to be a number of Autumn training courses. The tutors will be provided by Lincoln College using the facilities of local libraries. The courses will be of 10 week duration with each session lasting 2.5 hours. These courses will start mid September 2009 and will be free of charge. Places are limited and are allocated on a first come basis. You must therefore be prepared to commit yourself to the full course of 10 sessions. You must also have a PC/laptop at home and able to use Windows.



Please complete the form below indicating the course(s) you are interested in and your preferred location by putting Y in the box provided or leave blank. Your chosen location cannot be guaranteed, as this depends on numbers.

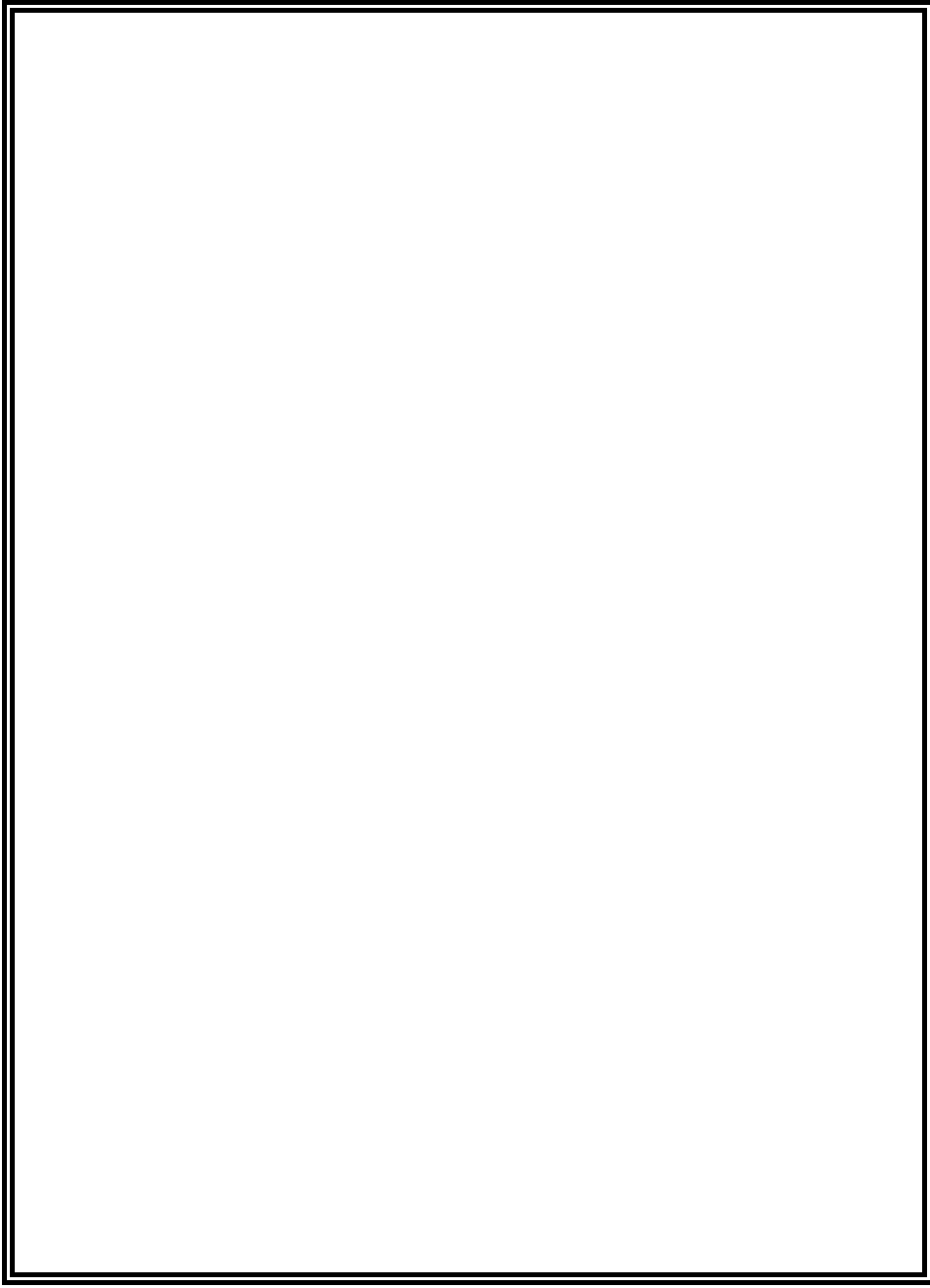
Closing date for receipt of applications is 1<sup>st</sup> August 2009.

Please return the form to Mike Kirkby,



Name			
Address			
Phone			
<b>Courses</b>			
Internet and email		Microsoft Publisher	
Microsoft Word		Microsoft Access	
Microsoft Excel		Digital Photography	
Microsoft PowerPoint		Other - please state	
<b>Locations</b>			
Welton Library Wednesdays PM		Nettleham Library Monday PM	

<b>TIMETABLE OF INTEREST GROUPS</b>					
	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>WEEK ONE</b>	9.45am 5/6 mile walk 2pm Poetry for Pleasure	10am Art and Drawing	1.30pm Bridge	10am General Meeting	
<b>WEEK TWO</b>	10am Computer Studies 2pm Art Appreciation	10am Armchair Travel 2pm Book Group 2 Bookworms	1.30pm Bridge		
<b>WEEK THREE</b>	9.45am 5/6 mile Walks	10am Circle Dancing 2pm Book Group 1	1.30pm Bridge 2.30pm Music for Us	10am Architecture 10.15am Coffee Morning 2.15pm Classics & Voice	
<b>WEEK FOUR</b>	2pm Enjoying Classical Music 2pm Play Reading	2pm Gardening	1.30pm Bridge 2pm Discussion Group	10.00 am Photography	



**Some U3A Activities**



*Walking at Hagworthingham*



*Learning IT*



*Visiting Hill Holt Wood*

Lindsey U3A website:  
<http://community.lincolnshire.gov.uk/LindseyU3A/>