

LINDSEY U3A
EDITION No. 46



OCTOBER 2009

NEWSLETTER



Photo Alan Champion

**U3A Walking Group
Near Snelland on 3rd August**

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LINDSEY U3A COMMITTEE MEMBERS & DUTIES

Chairman	Margaret Campion
Vice Chairman	David Lee
Secretary	June Charles
Treasurer	Mike Kirkby
Membership Secretary	Janet Crees
Groups Co-ordinator	Pamela Huggett
Hall Organiser	Janice Wright
Village Hall Rep	Norman Clarke
Newsletter Editor	Peter Abela
Regional Representative	Robin Gulliver
Speaker Vote of Thanks	Jo Smith

Note from the Editor

Welcome to the October Newsletter and thanks to all of you who sent in pictures and short articles for this edition. The deadline for the January edition is Saturday 12th December. The contact details are:

Email: lindseyu3a@googlemail.com

Thanks also to the Editorial Team: Sub-Editor: Dawn Bowskill,
Member: Anne Driver

*Peter Abela,
Editor*

Door Rota

Nov	Mrs. M. Wilson	Mrs. H. Ford
Dec	Miss. D. Reams	Mrs. J. Stevenson
Jan	Mr. & Mrs. B. Smith	

Tea and Coffee Rota

Nov	Mrs V Dunn	Mr. B. Wise	Miss C Pepper	Mrs P Gulliver
Dec	Mr. & Mrs. B. Anscombe		Mrs. H Kirkby	Mrs. D. Evans
Jan	Mr. & Mrs. D. Huggett		Mr. & Mrs. P. Abela	

General Monthly Meetings

Thursday 5 November.

“How Honey Bees Help Save the World” by Professor Jenny Berry, University of Georgia. Thanks by Alan Campion.

Thursday 3 December

“Widow Twanky & her Sisters” by Ruth Andrews - a light-hearted look at pantomime. Thanks by Marion Plenderleith

Thursday 7 January

“Operation Monarch” by John Campbell. Thanks by David Lee

“When Grand-parents went Sea Bathing”.
(July General Meeting)

David Robinson was the speaker and his talk was entitled “When Grand-parents went Sea Bathing”. In the mid-19th century, several of the medical professions recommended a visit to the coast to ‘take the water’ i.e. drink a glass as a purgative. Sea-bathing was then encouraged as a stimulant and the colder the water, the better!

As the only means of travel was by horse or horse and cart, it was essential for hotels to provide stables and grazing.

Visits to the coast became more popular with the advent of the railway and certainly brought about the popularity of the Lincolnshire coast. It was not unusual for 30,000 people to descend on Cleethorpes.

The bracing air was eventually realised as health-giving, hence the number of convalescent homes to be found in Mablethorpe, Sutton-on-Sea and Skegness.

Rita Dobbs.

‘Funny Garden Features’
(August General Meeting)

Andrew Sankey from Stixwold is well known in gardening circles for his wide and varied knowledge of gardens. He gives talks on 25 topics related to gardens and has written a couple of books.

This talk was about unusual historical features in the development of gardens from the Romans right up to the Victorians.

Andrew’s hand drawn graphics were super. Nothing like the high-tech presentations we have become used to over recent years. Every one drew a picture of each area he covered and cleverly introduced a note of humour.

How surprising to find that the Romans had introduced rabbits (I think I did know that bit), but also fallow deer, nettles and spades, but more importantly for this talk, topiary, lots of hedges and greenery, but few flowers. That was left to the Tudors who, appropriately, shortly after the Wars of the Roses, had a love affair with roses....in their grand gardens that is.

We learned the origins of Knot Gardens, and the Ha-Ha (that had to come into a talk on funny garden features) but also about the great part water had played, and still does in major gardens. It was soon obvious that Andrew was very impressed by the work of Joseph Paxton and especially his work at Chatsworth.

Paxton's work on the amazing Emperor Fountain, the Cascade and the 'Weeping' Willow Tree which was, and still is, a trick water feature is very impressive. The infrastructure which made them possible was even more so and contributed to Chatsworth being probably the best garden in the country.

Many thanks to Andrew for giving us a hugely informative talk, which also gave plenty to laugh about.

Duncan Peck

**'Lincs with India'
(September General Meeting)**

"Lincs with India" is a small volunteer organisation which aims to help some of the most deprived and impoverished children in the world. Our speaker, Brian Harrison, is their President.

They operate exclusively in the southern Indian State of Tamil Nadu in conjunction with the Social Development Education Trust, who are registered with the State Government to receive funds from abroad. Lincs with India raises money through members' subscriptions, donations and fundraising events. They are proud to claim that every single penny they raise goes directly to the projects, as none of the officers or members

receives any remuneration and all operating costs are met by their sponsors.

First, Brian introduced us to Tamil Nadu with some general slides of the scenery and the people and he cleverly seduced us with humour. He described one photograph of a lady carrying a huge pile of vegetation on her head and a child on her hip as the Indian version of satnav, since it was clear that she could hardly see where she was going and the child must have been acting as her navigator. He then moved us skilfully through to the more serious part of the talk and took us up into the tribal settlements in the remoter parts of the Western Ghats. It is here, amongst the communities that are home to people who are regarded as the lowest of the low in Indian society, that Lincs with India has built residential facilities to give young children access to education, medical care and a more wholesome diet.

The first hostel in Stedland, opened in 2007, is home to fifty boys. Then more recently a similar facility at Chokkalampatti has been built for the girls. The children attend the school between the ages of five and ten. There are no contracts and no compulsion is necessary as their families all recognise the benefits that an education will bring to both the children's lives, and by association, to their own. In addition to the hostels, Lincs with India have provided support to the wider community by establishing and funding First Aid Medical Centres, providing equipment for local schools and setting up pre-school facilities. Brian's talk was informative, entertaining and thought provoking. As a retired teacher I found it especially touching to see the photographs of the happy, smiling children wearing their school uniforms with such obvious pride and I for one wish him, and Lincs with India, every success in the future.

Pru Chadderton



Left to Right : June Charles, Peter Abela, Mike Kirkby, David Lee, Margaret Campion (Chair), Jo Smith, Robin Gulliver and Janice Wright. Not in the photo: Janet Crees, Pam Hugget and Norman Clarke

Membership News

A big welcome to Christine Cook, Shirley Cudbertson, David and Jacqueline Luff, Alan and Jacqueline Stainton and Christine Walker. We do still have a waiting list unfortunately. It is hoped that a new U3A group in Lincoln will be started, possibly using the Lincoln Grandstand as the venue, sometime next year. All the U3As in the Lincoln area currently have waiting lists.

Membership is due for renewal in January and forms will be available at the November meeting.

Janet Crees, Membership Secretary

Annual Membership Fee

As I mentioned at the AGM the membership fee for 2010 would need to increase to take into account the increased capitation fee of £3.50 and our increased costs. To reduce the congestion at the door it has been decided to abolish the 50p attendance fee at the monthly general meetings.

The annual fee will therefore increase from £10 to £14 per annum to cover the additional £1 in the capitation fee to the U3A Head Office with a balance of £3 to replace the attendance fee, which represents attendance at just 8 monthly general meetings in the year.

Renewal forms will be sent out in October; where ever possible I would appreciate your payment by cheque to save handling large amounts of coins.

Should you have any queries please do not hesitate to phone me, my number is on the inside of the front cover

Mike Kirkby
Treasurer

ASPECTS OF HISTORY

Objectives of the Group

Bob Wise gives talks on various subjects, with the intention of entertaining and illuminating our knowledge of the details. The Kings and Queens of England are the most frequently covered, but others can range as far as the opening up of America, 18th century crime, the coming of the railways, Malta, Japan....

Venue

We will hold three meetings at the Methodist Church Hall, on the second Thursday of the month at 2 pm until 4 pm. If the group takes off we will continue into 2010. You will be asked to contribute £1.50p towards costs.

Programme

Thur Oct 8th King James I of England and VI of Scotland
Thur Nov 12th to be decided

Group Convenor

Bob Wise

As group organiser I joined the Aspects of History group to support Bob on the first of a new series learning about the life of George V.

The time passed very quickly as it was so interesting and informative, the bonus was to be among such a nice friendly group. I will certainly return next month as a member of this group.

Pamela Huggett

Winds of Change**Objectives of the Group**

To remember and discuss the past, recalling things which have changed, or disappeared. Bob sets one or two subjects to be 'thought about'. When they have been exhausted he comes up with 'reserves'. (We don't often need them!).

Venue

We meet on the 1st Friday of the month at 2pm in a member's house

Programme

January—Holidays in the UK/clothes

February—Industry and business/weddings/funerals/christenings

Group Convenor Bob Wise

Theatre Group Trip



On August 22nd, one of the loveliest days this summer, the U3A Theatre Group travelled to Buxton Opera House in Derbyshire to see a brilliant performance by The Gilbert & Sullivan Opera Company, (which is a professional company), of

The Pirates Of Penzance. It was a fantastic performance culminating in a standing ovation and tumultuous applause.

The gist of the story is: The Major General Stanley played by Richard Stuart has many unwed daughters. The pirate king is played by James Cleverton with much sword play and swagger. One young pirate, who has come of age, is tricked into thinking that he was born in a leap year, so he is not yet old enough to lead the pirate band. His nurse who is hard of hearing, had mistaken her master's instructions to apprentice Frederic (James Elliot) not to a pirate, but to a pilot. However as with most Gilbert & Sullivan productions all comes right in the end. The production was accompanied by the excellent National Festival Orchestra.

Buxton is well worth a visit or stay. The buildings and park are really lovely, reminiscent of a more genteel age.

Many thanks and much appreciation go to Jo and Shirley for all the hard work they put in to give us the pleasure of such wonderful outings. Thank you Jo and Shirley.

Frances.

Theatre Group Programme

'Wuthering Heights' at Theatre Royal Norwich on 3rd October. All theatre tickets sold but if anyone wishes to make a shopping trip or explore Norwich we have a few coach seats available. Cost of coach only £12.50. Pick up points: Welton Village Hall 8.15 am. Waitrose Car Park 8.30 am.

Christmas Fantasia at Belvoir Castle Thursday December 10th 2009. Entrance & Coach £16.00 Including Guided Tour. All Rooms decorated for Christmas with choirs singing throughout the day and much more.

Holiday on Ice. 'Spirit' A Voyage From East To West at Peterborough. February 6th 2010. Saturday Matinee Performance 4.30pm. More details and bookings at October Meeting.

Contact: Shirley, Jo, Christine or Janet

ART APPRECIATION GROUP OUTING



The Taylor family, owners of Hill Farm Nurseries in Normanton, Notts, ran an event "Sculpture in the Sanctuary" during the month of August. Thirteen members of the Art Appreciation Group paid a visit on Monday, August 10th.

The Garden centre, tearoom, glasshouses, lakes and parkland are themselves well worth a visit but we came to view the work of 64 sculptors: 19 from Lincolnshire, 25 from the other East Midlands counties and 20 others. Over 250 pieces, ranging from small beautifully executed metal swans to the World's largest wind

sculpture, a huge wooden Helix which slowly rotated as the wind caught it, were distributed throughout the grounds.

The Sanctuary is an area of several hectares where a flat wetland field has been landscaped into wooded hills and six lakes. There we walked along winding paths to encounter such diverse sculpture as traditional granite figures, a chainsaw carved witches coven, shiny aluminium lions and dragons, a large diving wire eagle, a swimmer emerging from one of the lakes, a stone boat full of pods or aubergines, a spherical rain cloud of umbrellas, ceramic groups of skinny figures enjoying a conversation, a cardboard tent and a bronze chaise longue which was just asking to be sat in.

The care and thought taken to match each art work to its surroundings—a row of fossil rich limestone carvings against a conifer hedge, ceramic conversation pieces dotting the grass amid flower beds, a metal tree by the side of a lake, life-size wire horses grazing under the trees gave surprise and pleasure.

Other smaller more delicate pieces e.g. fine glass on wire ornaments and smaller cast metal works were shown under cover in a glasshouse among exhibition standard planting, a pleasant extra distraction.

Most of the work was for sale, some already sold. Many pieces required both a large estate to accommodate and deep purse to purchase but others were within the reach of ordinary mortals. Unfortunately my favourite exhibits, the life-size wire horses and a magnificent metal gazebo came into the former category—but I can dream.

We spent two hours wandering, admiring, criticising and could easily have spent longer but after necessary resuscitation in the tearoom we left all filled with admiration for the wealth of talent we had enjoyed amid beautiful surroundings.

Elsbeth Young.

Art Appreciation Programme

This group meets on the second Monday of each month at 2pm. We meet "in house" and numbers are therefore limited. However, when we have outside visits to galleries or studios we can often accommodate larger numbers. Anyone interested in the group should contact Margaret Campion.

Art and Drawing Group



The Art and Drawing Group was started by John Smallwood in 2001. I attended the inaugural meeting, though it was some time later that I found it was part of something called U3A. I was entered in the waiting list and was accepted some time later, but I did continue to attend the sessions!!! (Six months later I found

myself Vice Chairman).

I moved to Welton in 2001 from Reading (I was born in Lincoln) where I had been a member of various art groups and so when John had to cut down on his involvement due to health, he asked me to take over organising the group which I have to this day.

Since its conception the group has averaged about 10/12 members, currently it stands at ten. This is fine when everyone is available, but for various reasons this is not always the case. Last month (September) we finished with myself and one other and so I had to cancel. Luckily we only have to pay if we use the venue, which is the Welton Methodist Hall.

The charge for the hall has just been increased from £12 to £15, it was originally £10. Attendees to the monthly meeting pay £2 and therefore we need a minimum of eight members to cover the

cost. With only ten members currently, getting eight at each meeting is difficult. Everyone knows that retired people do not have much spare time!!!

As I see it we have three alternatives:-

- Increase attendees' fee.
- Cancel the hall and meet at private houses.
- Increase the membership.

Meeting in members houses as many other groups do is not really practical. For art, it is necessary to have space to work. We would be limited to six to eight maximum and I believe few members could accommodate eight.

We could increase the fee, or have attendees cover the cost at each session. If say four attended this would be £4 each. The best solution would be to increase our membership.

Lindsey U3A currently has approx. 300 members. The Art and Drawing Group has ten! Witham U3A, formed two years ago, and Gainsborough U3A have art groups that have waiting lists. So where are our budding artists? I started art late in life, never having had proper lessons at school. If I could do it so could you.

We don't have a tutor; attendees do there own thing. Members admit that they would not do art if they did not belong. If you feel you would like to give it a try I could organise a more structured approach. I have enough experience to guide beginners, and in a group people feed off each other. Everyone has to start somewhere and no one is going to criticise your efforts.

Our current members don't want us to disband, so don't be afraid, it's never too late.

*Norman Clarke,
Art and Drawing Group Convener*

INDUSTRIAL AWARENESS GROUP VISIT TO UNCLE HENRY'S FARM SHOP



On Friday 19th June , thirty nine people turned up for the group visit at Uncle Henry's Farm Shop, which is situated fifteen miles north of Lincoln on the B1205 off A15. The visit started with morning coffee; this was then followed by the gathering splitting into two parts.

The first half (together with Steven Ward, the owner of the farm shop), was taken to the butchery department to watch a butcher expertly and deftly dissect half a pig into three distinct categories whilst the owner explained the procedure, first type of meat was used for sausage meat (Uncle Henry's speciality is Lincolnshire pork sausages) the second selection was pork joints for sale in the shop, and the third was bones, fat and skin which is not used in any of the shop's saleable products, and this was collected weekly by the knackerman.



Meanwhile the other half of our party was taken to the sausage making area where a lady explained and demonstrated the mixing of the secret ingredients in the sausage and filling the sausage meat into the skins. The next process was linking the sausages, at this point a volunteer was called for and bravely

Margaret Campion stepped forward to try her hand at linking a length of sausages. Things didn't go quite to plan at first, much to the amusement of the group however the end product was most commendable for a novice sausage linker.

Several interesting facts emerged from the visit;

- Uncle Henry uses less fat in his sausages than other producers therefore there is no need to prick them before cooking them.
- The Farm Shop also sells chicken sausages.
- All the pork products sold are from home grown Hampshire breed pigs.
- Beef and mutton products are also locally sourced.
- The Farm Shop won a Bronze Award in the Lincolnshire Poacher Taste Competition for their Lincolnshire sausage and butchery team

A light lunch was now taken (at our own expense) in the Farm Shop cafe and after time for shopping the group broke up a little after 1.45 pm. Thank you Alan for another most educational, entertaining and enjoyable visit.

Walter Rayton

Visit to RS Components, Corby Friday 31st July 2009.

Richard Carter first suggested the IAG visit RS Components about four years ago. Time went by, other visits came and went, but eventually I rang RS and the management agreed to take us. On the day, 14 of us turned up by car, on a rare and lovely sunny morning.

The management welcomed us with tea and biscuits, and we were given a comprehensive briefing on the organisation of the company. The firm was started in a lock-up garage in London in 1937 as Radio Spares. The initial aim was to offer spare parts for radios, providing a customer service second to none. The firm survived the war and in 1950 went into the new and emerging

field of television, continued to thrive, and in 1984 moved to Corby. At that time the steel industry was in decline and Corby welcomed new industries with open arms.

The present size of the company is awe inspiring, although the concept is simple. Electronic engineers and small manufacturing companies need small numbers of thousands of different electronics components. RS Components buys each individual component part by the thousand, but stores and sells them to their customers in small numbers. The Company claim they offer a 'Same Day despatch' service. In effect this means that orders by email or telephone received by 5pm will be dispatched that same evening. In 98% of cases they will be delivered to the customer the following day! This is organised from two large sites, Corby and Nuneaton, each of 28 acres. They also have a technical support division and a network of trade counters throughout the country.

The sheer scale of their world wide operations is amazing. The head office is in Oxford, and they have companies in the United States, France, Germany, South Africa, Australia, New Zealand, India and Singapore. Worldwide they own 27 companies, supporting 1.6 million customers in 150 countries. They stock 450,000 products, and these come from 2,500 suppliers. They send out one order every 10 seconds.

Richard told us about his first RS Components catalogue, a slim paper document. The catalogue is now electronic and has about 160,000 components on instant access. 50% of orders are now placed electronically.

The tour which followed backed up our impressions of a super efficient supply organisation. We saw plastic trugs containing components, moving all round the factory on a series of conveyor belts, and the storage areas were absolutely vast. Automatic cranes were programmed to find the right box with the required

bits from a vast warehouse with shelves reaching right up into the top of a vast hanger. The relevant box was delivered to a human operative with a print out of the order, the required order was prepared, wrapped for the customer and the storage box returned until needed again.

We only met a few of the 1,800 staff employed at Corby but those we did meet expressed pride in their part of the organisation and appeared pleased and happy to be in an organisation considered safe at this time of job insecurity.

Spellbound and amazed by all we had seen, as a farewell gift the company presented each of us with a 'goody bag' containing their products emblazoned with the RS Logo, a mouse mat, LED torch and thermos mug. We left feeling like kids returning after a wonderful party!

Alan Champion

Industrial Awareness Group Programme

Sat 24 October at 10am. Visit to G. H. Hurt & Son Ltd. Manufacturer of fine lacy knitwear, 65 High Road, Chilwell, Nottingham, NG9 4AJ www.ghhurt.com , then possibly on to the Ruddington Frame Knitting Machine Museum nearby. List full at this time.

Industrial Awareness New 'Visits' Group

I have been running the **Industrial Awareness Group** for the past seven years. Although it started as a group aiming to visit places where things were made, we rapidly had to adapt to visiting any sort of organisation which would have us. We have had over 100 visits and most have been very well supported. It seems as if many of our members enjoy going to new places and seeing new things. I need a rest from organising the IAG group single handed so I plan to start a new group. The object is to

arrange visits for the members of the group but I plan to change both the title and the way it will operate. I am now asking members to sign up to belong to a new '**Visits Group**'.

Objective. The object of the group is to enable members to go on visits to a variety of different venues.

Members. Members signing up to belong to the group **must agree to organise one visit per year if asked to do so.** Obviously if we have 12 members, the thirteenth to sign up may be asked to arrange one the following year. Husband and wife pairs may organise one group between them.

Visits. These could be to anywhere which was of interest to the organiser. National Trust or English Heritage properties, Departments of Lincoln University, libraries, factories, retail establishments, services such as the Police, Fire Service, or Ambulance, small business enterprises, schools or colleges, galleries, in fact anywhere to see anything which may interest our members.

Coach Trips. Coach trips are always popular with our members. They are however more difficult to organise so a small group of members from the visits group could possibly combine to organise one visit per year.

Co-ordinator. I propose to act as co-ordinator initially but plan to hand over to another member at a later date if this is possible.

Alan Champion

GARDENING CLUB OUTING



On Tuesday 28th July a coach full of club members visited Brodsworth Hall and Gardens near Doncaster.

We were met at the main door of the hall by members of English Heritage guiding team.

We were split into two groups; the first group were given a 90 minute tour of the whole of the available rooms, together with the history and endeavours of the Thellusson family from the 1860's. The family were into yacht racing and won many

trophies and were also very much into horse racing. Around the house were lots of oil paintings of the yachts and horses they had owned.

The two guides that took the first group, Alison and Margaret, expertly led us through the entrance hall, dining room, drawing room, billiard room and numerous bedrooms, describing in detail the intricately carved marble statues that were strategically placed around the rooms, giving you the feel of being an important visitor.

The tour finished in the servants' quarters and the Victorian kitchen with its then state of the art cooking facilities and utensils. The group then retired into the tea rooms for much needed refreshments.



Time in the afternoon was devoted to exploring the extensive gardens which included the flower garden with its 10,000 bedding plants, the exotic summer house and rock garden with plants from Canada. There was a grotto with a collection of ferns,

geraniums and dwarf conifers, and a strong scent from the roses intertwining around the pergola.

The final act was trying to unravel the mysteries of the rules of croquet being played on the west lawn. We feel sure that everyone on the trip would like to say a special thank you to Pauline and John Haley for their enthusiastic effort in organising this superb trip.

Brian & Eileen Smith

Gardening Group Programme

Tue 27th October 2-4 pm Welton Village Hall.

- A talk by Mr. Adrian Jansen, the Technical Director of Lingarden Bulbs Ltd. Adrian's talk will be about daffodils. Rather than concentrating on how to grow daffodils in the garden, his talk will be "***Things you might not know about daffodils***", which takes things a little outside the obvious. Sounds interesting!

Tue 24th November 2-4 pm Welton Village Hall.

- Today we have a talk by Colin Ward from Swines Meadow Garden Centre, Market Deeping. This speciality garden centre has been the recipient of Gold Medal Awards at both the Newark Show and the Sandringham Flower Show. Colin has a list of seven talks he gives to clubs such as ours. Today his talk will be entitled "*Plantsman's Choice, talk on Colin's favourites*"

Music for Us

At our last meeting the Desert Island Discs were chosen by Jean Lee. These were:

- No 1 Frank Sinatra - You make me Feel so Good
- No 2 John Rutter - For the Beauty of the Earth
- No 3 Karl Jenkins - The Armed Man
- No 4 Van Morrison - Avalon Sunset
- No 5 Opera: Bizet Duet: The Pearl Fishers

No 6 Karl Jenkins - Requiem: Pie Jesu

No 7 Handel - Zadok the Priest

No 8 John Rutter - All Things Bright and Beautiful

One record chosen to take was John Rutter – “For the Beauty of the Earth”; a book: Jane Eyre and the luxury item was ‘insect repellent’.

Hugh Taylor, Convenor for Music for Us

The Music For Us programme

Meetings are held at 5 Nursery Grove, Lincoln commencing at 2.30 pm

21st October -Brass Music

18th November - Mood Music

16th December -Festive Music from The Nut Cracker

.Hugh Taylor, Convenor

IT TRAINING

Autumn is upon us once again and I am happy to report that the waiting list for the Beginners’ Computer Training courses has been cleared. Should you wish to take part in future Beginners Training courses, please contact Colin Bowskill or myself to book your place.

Further to my article in the last newsletter regarding training in Microsoft applications, all those interested in booking a course in these specific application(s) please contact Janet Cannon at jcannon@lincolncollege.ac.uk.

These courses will run this autumn and winter at the Welton & Nettleham libraries free of charge over a 10 week period. If you would like to help with future training courses using Lindsey U3A equipment please phone me, my number is in the front of this newsletter. We have available up to 8 laptops along with a networked printer/scanner, projector and screen, running all Office 2007 applications plus Adobe Elements 7.

If anyone has any ideas or suggestions for what they would like to learn in IT or how they could use the equipment within their interest group, please do not hesitate to contact me.

Mike Kirkby

ARCHITECTURE GROUP VISIT TO ST GILES' CHURCH, LINCOLN



Our June meeting was a visit to St Giles' Church, Lamb Gardens, Lincoln, where the Vicar, Rev. Mary O'Connell, gave a most informative talk to the group. We were greeted with a warm welcome and a cup of tea or coffee.

The history of this church is quite unique. It was originally St. Peter at Arches Church which was situated near the Stonebow and was used as a Lincoln Corporation Church from an early date. Very little is known of the original church but reference is made to it in the deeds of the late twelfth century and in the Pipe Roll of 1182. It was the custom for the aldermen and common council men in their gowns to attend Mr. Mayor to service on Sunday afternoon, on other public holidays and also at the sessions and court leets.

In 1719 an application to rebuild was made, and the old church was pulled down in 1721 and the new one, which cost £3,373, was completed and consecrated in 1724.

Towards the end of the First World War the Ministry of Munitions began to build houses along Wragby Road and this development was taken over by the City Corporation when it was decided to clear away old property in the City Centre. Thus the development in the area between Wragby Road and Nettleham Road took place and the St Giles Estate was formed.

St Peter at Arches was being demolished in 1933. It was little used now due to houses in the city being demolished and the area was needed for road widening through the city centre. It was decided to reuse the stones of this church and rebuild on the St Giles estate which now housed the clearance population.

On entering the church the first impression is one of light and spaciousness. It is of a classical design with lofty pillars and large windows. Incorporated in the church are a 19th century wooden screen, a piece of Norman Arch, possibly from the old St Giles' Hospital, the lectern, a metal work communion rail and some of the windows from the old building.

The Rev Chad Varah was a curate at this church from 1936 to 1938. It was after conducting a funeral for a local 14 year old girl, who had committed suicide that the first seeds of a need for a helpline for people in trouble, who had no-one to turn to for help, were born. A most inspiring visit.

Ruby Crofts.

Architecture Group Visit Saxon House

Our prayers were answered and a beautiful morning was arranged. We, the Architecture Group, were venturing north of Welton (scary) as a Time Team experience back to Saxon times in East Firsby's Saxon House – a little gem in our area.

We were met by Aelric (Steve) and Elfrida (Judith) dressed in authentic clothes and we were led through a leafy glade to the reconstructed thatched Saxon House. Aelric explained how communities grew from the need to co-operate and barter the skills needed to survive, feed, house and defend their families. We were shown weapons for hunting and tools used to build shelters and to cultivate the land. Within the house Elfrida (Judith) explained the women's role in spinning, weaving, cooking, sewing and caring. (No change there then!) The house

had a central fire for cooking and warmth and simple wooden furniture.

It was a magical morning and ended with coffee at the Garden Cafe' and a peep in Swaby Church.

Pat Davis

Architecture programme

15 Oct to be arranged
19 Nov Retford retrospective - meet at Methodist Chapel
17 Dec Xmas Quiz + Bring & Share at Methodist Chapel
21 Jan 2010 Civic Trust at Methodist Chapel

Beryl Carter

Walking group (Walks about five miles)

Mon 5th Oct Leader The Champions. Friesthorpe to Wickenby.
Meet near Friesthorpe church. 50% Road walking
Mon 19th Oct Leader Mike Curtis. West Ashby, near Horncastle.
Mon 2nd Nov Leader Joy Babington. Walesby, meet at car park.
Mon 16th Nov: Leader Required
Mon 30th Nov Long 10 mile walk. Ring Robin Gulliver.
Mon 7th Dec Leader Required
Mon 21st Dec Leader Required

Alan Champion

Computer Users Group Meetings.

10am every 2nd Monday in month
12 Oct 09 4 The Bee Field, Lincoln
9 Nov 09 4 The Bee Field, Lincoln
14 Dec 09 4 The Bee Field, Lincoln

Alan Champion

TIMETABLE OF INTEREST GROUPS				
	Week 1	Week 2	Week 3	Week 4
Mon	9.45am 5/6 mile walk 2pm Poetry for Pleasure	10am Computer Users Group 2pm Art Appreciation	9.45am 5/6 mile Walks	2pm Play Reading Enjoying Classical Music
Tue	10am Art and Drawing	10am Armchair Travel 2pm Book Group2 Bookworms	10am Circle Dancing 2pm Book Group 1	2pm Gardening
Wed	1.30pm Bridge	1.30pm Bridge	1.30pm Bridge 2.30pm Music for Us	1.30pm Bridge 2pm Discussion Group
Thu	10am General Meeting	2.00pm Aspects of History	10.15am Coffee Morning 2.15pm Classics & Voice	10.00 am Photography
Fri	2 pm Winds of Change			

Lindsey U3A Website
<http://community.lincolnshire.gov.uk/LindseyU3A/>
 Webmaster: John Haley email j.p.haley@talktalk.net

GROUP CONVENORS		
Armchair Travel	Heather Ford	
Art Appreciation	Margaret Campion	
Art & Drawing	Norman Clarke	
Aspects of History	Bob Wise	
Book Group 1	David Jones	
Book Group 2	Dawn Bowskill	
Bridge	Nadine McKee	
Canasta	Arleen Gurnell	
Circle Dancing	Cynthia Watson	
Classics & Voice	Kathy Platt	
Computer Users Group	Alan Campion	
Discussion	Michael Whalley	
Enjoying Classical Music	David Jones	
Gardening	Pauline Haley	
Industrial Awareness	Alan Campion	
Music For Us	Hugh Taylor	
Photography	Tony Davis	
Play Reading	Margaret Howard	
Poetry Group	Sheila Gravells	
Theatre Group	Jo Smith	
Theatre Group	Shirley Droy	
Walks: 5-6 Mile	Joy Babington	
Winds of Change	Bob Wise	

Some U3A Activities



walking at Barlings



At RS Components



Saxon House Visit

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