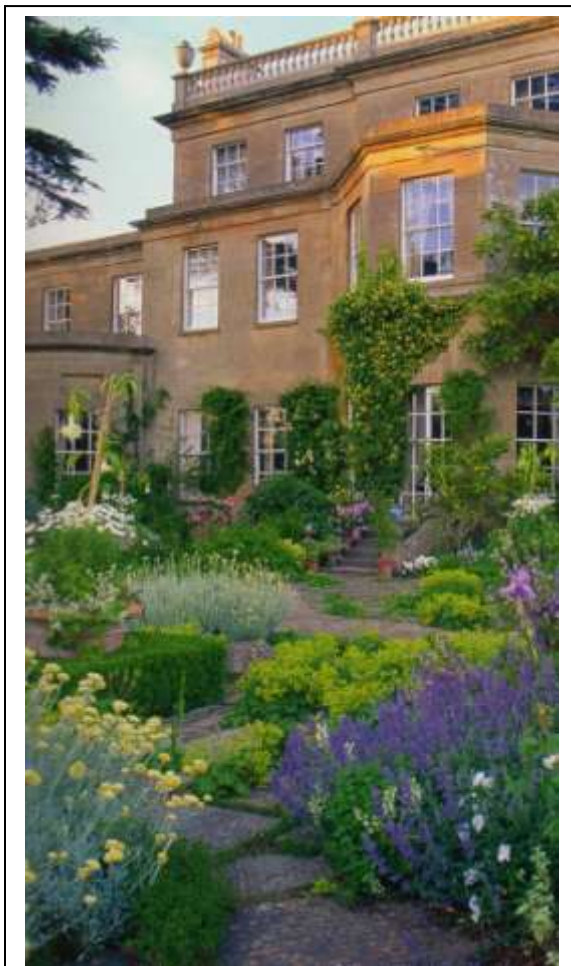


LINDSEY U3A

NEWSLETTER

EDITION No. 50 (Oct 2010)



In June the Gardening Group visited the Prince of Wales garden at Highgrove

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LINDSEY U3A COMMITTEE MEMBERS & DUTIES		
Chairman	Margaret Campion	
Vice Chairman	Peter Abela	
Treasurer	Mike Kirkby	
Groups Co-ordinator	Pamela Huggett	
Hall Organiser	Janice Wright	
Village Hall Rep	Norman Clarke	
Regional Representative	Robin Gulliver	
Speaker Vote of Thanks	Jo Smith	
Membership	Alan Turner	
Secretary	Elizabeth Walker	

Note from the Editor

Welcome to the 50th edition of the Lindsey U3A Newsletter. I want to thank all of you who sent in news, reports of U3A activities, photographs and information about forthcoming group events.

This Newsletter is published 4 times a year, in January, April, July and October. The deadline for the January 2011 publication is Friday 10th December. The contact details are:

Email: lindseyu3a@googlemail.com

Thanks also to the Editorial Team: Sub-Editor: Dawn Bowskill, Member: Anne Driver.

*Peter Abela,
Editor*

Door Rota

Nov	Tony and Joan Ludlow
Dec	Sylvia Beardmore and John Haley
Jan	Christine Budge and Gillian Rowe

Tea and Coffee Rota

Nov	Pat Gulliver, Jean Stevenson, Joyce and John Good
Dec	Eleanor Walker, Val Wright, Elizabeth Jarrett and Monica Heywood Kenny
Jan	Pat Meanwell, Mary Smith, Mavis Sharp and Jeanne Rowell

General Monthly Meetings

Thu 7 Oct at 10.30

"Lincolnshire Ghosts" by Margaret Green. Thanks by Jo Smith

Thu 4 Nov at 10.30

Harrington Hall by Philip Harrison, Head Gardener. Thanks by Lyndon Nicholas

Thu 2 Dec at 10.30

"Deck the Halls" by Dr. David Bostick. Thanks Derek Huggett

Thu 6 Jan at 10.30

'U3A Got Talent' (see page 6)

Impressionists' Landscapes (June General Meeting)

The speaker at our June Meeting was Lydia Bauman who spoke on Impressionists' Landscapes. Lydia is an internationally recognised landscape painter and freelance art history lecturer. She guided us through the history of the impressionist artists who changed the face of the visual arts forever, leading to freedom of expression for the painter. As she presented each painting she encouraged us to view each picture with an enquiring eye bringing the landscapes to life. Lydia also brought the characters in the paintings to life for us, inventing a possible story of what was happening and what the characters were doing and thinking at that time. What a great time we are going to have at art galleries in the future!

What a privilege it is to have Lydia living and working in Lincoln.

Ruby Crofts

Campanology (August General Meeting)

At the U3A meeting on Thursday 4th August the speaker, Margaret Parker, gave us an insight into the art of campanology or bell ringing as it is commonly called.

Margaret went through the history of bells from cow bells, pot bells and handbells to the make-up of Church bells at present day. The modern church bells are fitted into a steel frame with metal headstocks and swing-off bearings by a rope attached to a wheel.

Margaret then talked about bells ringing a sequence of changes called a method which could be used on four, six, eight, ten and twelve bells. She demonstrated this system by using six volunteers each with a hand bell and a number around their necks. This was an amusing demonstration, when volunteers each moved places on command and rang their respective bell.

This demonstration gave a visual movement of the sounds that we hear from church towers on a Sunday.

I am sure that everyone listening to the talk took away some knowledge of the mysteries of campanology.

*Brian Smith
Tower Captain at Hackthorn Church*

Cycling and Roaming through Romania (September General Meeting)

Intrepid cyclists Tim and Liz Delap cycled through Romania and parts of the adjoining countries. Liz gave us a fascinating account of their travels through rural Romania. The traffic problems were very different from those in the UK. Horses are still widely used

so slow traffic was more of a problem than fast. Local blacksmiths made shoes with studs to give the horses a better grip on mud.

They had to learn not to over react when an approaching motor vehicle swerved across in front of them. It was only dodging a hole in the road and always swerved back just in time. They camped most of the time so their bikes were heavily loaded. Vegetables were hard to find as they rarely reached the shops as the locals bartered them.

Ancient churches are a fascination in most countries. The Romanian ones had a style of their own, constructed largely of wood. As with our own cathedral no metal nails were used. Murals depicting heaven, hell and various biblical stories were well preserved as the pigments used were mineral based.

Richard Carter.

‘U3A’s Got Talent’

**(‘A bit of fun to welcome in the New Year
and blow away the January blues.’)**

We are currently planning for an in-house entertainment for the January 2011 General meeting. This started out as an idea on ‘Poems we half remember from school’. In ‘The olden days’ we all had to learn poems by heart and recite them to the class. How many of us can add a few words to the following:

- ‘Half a league, half a league, onwards’
- ‘Dirty British Coaster’
- ‘If I should die, Think only this of me’

Probably most people have their own well remembered stanzas, and we hope that several of our members will respond to the opportunity to brush them up and declaim for the benefit of us all. When the idea was launched several volunteers jumped in immediately, and the idea was extended when one of our

members offered to sing a comic song. We must have many members who would love to re-do their party piece of yesteryear.

Guide lines. The whole idea is very much a work in progress and will no doubt be altered and adapted, but the following guidelines will probably be accepted:

- Entertainment could encompass poems, jokes, monologues, songs, and short musical pieces of all sorts. We might have a U3A choir which could perform by January.
- A good number of our members should be encouraged to take part. No single member should hog the show.
- Acts should be about one minute in duration and no longer than two.
- There would be no voting at the end on which act was best. This is pure group entertainment.

At this point we need more ideas, more offers of talent, and possibly a retired A level English teacher to say a few words about the poets and backgrounds for the work as introduction.

A Limerick competition. It has been suggested that our members are invited to submit a Limerick with 'U3A' in the first line. Examples might be:

1. "One day at a U3A meeting.....etc."
2. "A woman who joined U3A.....etc."
3. "A U3A member from Welton....etc."

Limericks usually have five lines, two long lines, two short lines and a final longer line. If we get a host of limericks we may have to have a prejudging session and the finalists can read out their entries.

Room set up. It has been suggested that we sit in a semicircle facing the side wall so that individual performers can say their piece from their seats. This will be cosier, less forbidding and

save time. We will probably need a small central stage area for group acts.

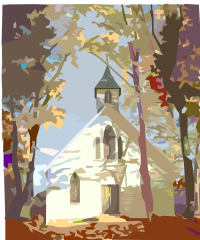
Marion Plenderleith and I will be co-ordinating the performers. Marion has described the event as: 'A bit of fun to welcome in the New Year and blow away the January blues.'

We ask our members to look up and brush up the poems they learned at school and make contact with Marion or Alan Champion to get your name on the list of performers.

It is not expected at this point that there will be a rehearsal before the event!

Please help to make this event a success!

Alan Champion.



**Architecture Group
Visit to the Friends Meeting House, Lincoln.
Thursday 15 July 2010.**

This visit was arranged by David Howard and proved to be most enjoyable and informative. We were greeted by Susan Davies, a local historian and Quaker who has written a book about the Friends in Lincolnshire, and by the Voluntary Resident Worker, a lively young woman called Poppy who, incidentally, makes the most delicious biscuits!

After a brief introduction to the building – it was built on the site of the church of St. Mary Crackpole which was demolished in the early 17th century and the parish transferred to that of nearby St. Martin's—and it is the old burial ground of St. Martin's that adjoins the Meeting House and which is such a lovely sight in early spring when covered with snowdrops. However, the site

was originally purchased to allow for the burial of Quakers who died in prison, because the open observance of dissenting faiths was illegal until the Act of Toleration in 1689 and all Dissenters ran the risk of imprisonment if caught practising alternate rites to the Established Church.

The present building was begun in 1689 after the Toleration Act was passed and became the central Meeting House for Quakers from as far away as Nottinghamshire and Derbyshire as well as Lincolnshire and must have been very well used for the next 300 years. The original building was insufficient for the growing community of the early years and was continuously altered to take account of the changing needs of the group and the final addition was made in 1920 when the 'new building' was erected. We were allowed to go all over both sides of the building and discovered that the 1689 building is much larger than it appears from the outside and structurally retains the old beams, panelling and some original plasterwork.

Latterly the worshipping community has rather shrunk but it still remains a much loved place of worship and is used extensively for educational and recreational purposes. We were most interested in all the information and were really grateful for the opportunity to explore this pretty and interesting corner of Old Lincoln.

Margaret Campion.

Architecture Next Event

Fri 22 Oct at 10am

Lincoln Sessions House. (Please note change of date!) No students that day so car parking available but try to use bus if possible. Free guided tour. Maximum number 25 – Organiser Brian Smith.

Art Appreciation



The group met at Jeannie Rowans and were introduced to Phillip Bowman, portrait painter. Phillip, who has a background of 26 years as a screen painter, and now as a portrait artist, paints mainly in acrylic. He has exhibited his paintings around the County and he is involved in schools and the community arts centre. Recently, Phillip won the Tony Bartt portrait prize at the Lincolnshire Artists Exhibition.

We settled ourselves down, and were introduced to a number of portraits. We met through them Emily, painted in the style of a Victorian lady, a still life of a kitchen with a red cyclamen, which took you through the painting with its central focus, and Ringo Star was there in his full bearded glory. For a full length portrait Jenny Cooley stood the rigours of the Cathedral for a day to become Carmen of opera fame.



The Art Appreciation Group - August Meeting about portrait painting

The instant portraits of Jeannie Rowan showed us how Phillip worked and gave us no problem in identifying who they were. As you see from our photographs, Jeannie is looking very serene whilst Philip works away in the foreground.

Group participation laid down the challenge for volunteers to put their skills to the test. To sketch in 5 minutes an outline for a portrait, Margaret Howard entered into the spirit and produced a sketch of Phillip, which was very true to him. Well done Margaret.

Overall, some group members were left thinking they may try their hand at drawing and painting, (although some already do), and to feel free to put their own interpretation and observations on their own work.

Thank you Jeannie for hosting us, and introducing us to Phillip Bowman.

Muriel Ball

Art Appreciation Programme

Monday 11 October 2pm. No 4, The Bee Field, Lincoln. Elspeth Young will give a presentation on the work of “The Glasgow Boys”. As this is ‘in house’, if you are not a regular member of the group, please contact me to check that there is space.

Monday 8 November 2pm. Prue Chadderton has organised a visit to the Dolls Museum in Newark, cost £3 per person, visit lasts about an hour. She will also research any other exhibition showing in Newark on that day. Those interested should contact Prue direct

Monday 13 December 2pm. No 4, The Bee Field, Lincoln. Alan Heywood Kenny will give a presentation on Grinling Gibbons, Edward Goudge and Melchior d’Hondecoerter. All of whose work is displayed at Belton House.

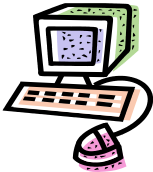
Aspects of History



Aspects of History group resumed on the second Thursday in September with President Theodore Roosevelt. The meeting was held in the Methodist Chapel Hall at 2pm on the 9th. Up to Christmas we will learn about Henry VIII, Croydon, a Surrey Market town, Florence Nightingale and George IV (the Prince Regent), a mixed bag of history.

Bob Wise

Computer Users Group Meetings. (Second Monday in month at 10am)



Mon 11th Oct 4 The Bee Field, Lincoln
Mon 8th Nov 4 The Bee Field, Lincoln
Mon 13th Dec 4 The Bee Field, Lincoln

Alan Campion

Gardening Group

May Visit (George Smith's garden at York)

Our visit commenced with a very reasonable pick up time at the Welton Village Hall, where we met up with other members who had been picked up earlier. We motored on and eventually picked up a few of the Gainsborough U3A at Lea. We went over the

Trent and had a very picturesque route to Dean's Garden Centre. I could not help noticing the beauty of the hedgerows in Lincolnshire and Nottinghamshire, as well as South Yorkshire. All the May was well out but it was very noticeable that the hedges that had not been flailed over the past year had far more flowers than those that were flailed in Winter, or Spring, and I'm afraid

that I did notice that this flail effect was far more noticeable in Lincolnshire than in the other counties through which we passed. Controversial, I know, but I cannot for the life of me see why we have to have a standard one metre high hedge in our county, there are exceptions of course, but oh so many farmers follow each other like lemmings in this matter.



Tea Break at George Smith's Garden

We arrived at Dean's Garden Centre, just in time, (immaculate organisation), for lunch which was very efficiently served and the food was a delight. I was a bit worried about the amount of plants purchased and which were being deposited in the luggage storage area of the coach, how they would fare for the rest of the journey was to be the question.

We all departed well on time for our final destination of George Smith's garden at the Manor House, in Heslington. The weather was none too kind, as it was terribly grey and could have been rainy at the drop of a hat, but it did hold off. The gardens were an absolute dream of well established herbaceous borders, with a 'new' patch being developed after having lopped off some 60 feet high Leylandii, we could certainly see the nature of the layout and this area should take about another two to three years to really show signs and reaching the standard set by George's gardener. The pond and margins were a delight too although a bit of sunshine would have done wonders for the colour co-ordination of the plantings.

After a short introductory speech that started our visit, we were allowed to wander, and we did. We did not need the sunshine in the Manor House, as all of the rooms were beautifully decorated with flower arrangements of massive proportions; George would have it that they were thrown together just for our visit, but the numbers in each room and the quality of the arrangements belied this comment. At around 3.45 pm we went off into the barn, or at least upstairs into a lecture room, again enhanced with arrangements, managed around a theme of various pots and pans, kettles and watering cans. We listened to a very potted history of George and his life and his undoubted talent for flower presentations, his enjoyment of colour and ability to assemble unlikely combinations of colour into the most fantastically beautiful arrangements. Of course there were loads of name droppings of the various people he has arranged for over the years. A lot of humorous anecdotes were given to us and a very pleasant visit was culminated with a very nice cup of tea and biscuits, all part of the deal.

A very grateful thanks to Pauline and John for a delightful day of which many pictures were taken.

John Smallwood

June Visit (Prince of Wales Garden Highgrove)



Highgrove Gardens

The alarm, set to go off at 6.30 am was not needed as the thunder woke us well before that. So much for our hoped for glorious day at Highgrove! From then on, things improved and kept on improving.

We were the privileged few who, on that day, were to visit the Prince of Wales garden at Highgrove. It isn't easy to achieve this honour, but Pauline had managed it and there were to be 25 of us. Obviously there is a lot of security and we all had to have photo ID and were not allowed to use cameras or mobile phones on pain of instant beheading, or so it seemed.

We had a warm welcome on our arrival within our 10 minute appointed slot and watched a short video of HRH telling us what he had tried to achieve in the gardens. We all know that he is passionate about the environment and many other things, but on this one at least he has got it right.

Our tour of the gardens lasted almost 2 hours, very ably led by a volunteer guide, Allison. She had a hint of the Joyce Grenfell about her but had a great sense of humour; her plant knowledge was extensive as was her grasp of the history of the place. The gardens are absolutely packed with a huge range of plants, shrubs and trees and the Prince's desire to gather together as wide a range of species as he can is very evident.

There was glorious woodland which provided very welcome shade on a hot day, wild flower meadows, whole areas of tree ferns, topiary of all shapes and sizes, formal and very informal fountains and water features and, in some areas, masses of colour. There was a walled garden to die for and several gardeners working in it in the baking heat.

Everywhere were statues, urns and sculptures, busts of famous people, carvings done by art students, walls made out of gifts of ecclesiastical stonework donated from many restoration projects and all manner of items given to the Prince by people like the Sultan of Oman and Elton John and thankful groups from many places in the world. There were even two gardens which had been designed originally for Chelsea Flower Show.

I suppose it does help in creating a wonderful garden when wealthy people give you plant collections and the like. It is a lot easier than shooting off to B&Q or the local garden centre.

Throughout though, the theme was environmental sustainability. All home made compost and not a chemical in sight. Everything but everything was recycled and the garden is completely organic. Nothing is wasted and all manner of architectural features, seats and buildings have been made from fallen trees and even stumps from those trees forming the Stumpery, a feature of old tree stumps, now colonised by ferns and foxgloves.

The whole garden is a great tribute to the vision and drive of a man who has been able to commit himself to fulfilling a dream and who gives any profits made to the Prince's Trust. Pity he wasn't around to come and have a chat!!

We all had a super day and arrived home happy if rather shattered.

Duncan Peck

Gardening Group Programme

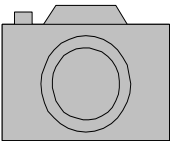
Oct 26 at Welton Village Hall 2 to 4pm

Mr Paul Beech from Carlton Walled Garden (we last visited this garden in September 2008). Paul will give us a talk on the many developments made to the garden. There will be a charge of £1.50 per person to include tea and biscuits.

Nov 23 at Welton Village Hall 2 to 4pm

Mr Don Witton (Sheffield). Don's talk will be entitled "Hardy Plants Winter Survival Kit". This is a return visit by Don, following his successful visit last year. There will be a charge of £1.50 per person to include tea and biscuits.

Photo Group



Aims of Photo Group

- to help each of us to take better photographs
- to value the art of photography above its technology
- to use technology at appropriate levels to facilitate the art



The Photo Group visit to the Museum of Lincolnshire Life

Meeting Place

The group normally meets 10 to 12 at Welton Methodist Hall (near Co-Op) fourth Thursday of the month. The next meetings are:

- 28 Oct
- 25 Nov
- 23 Dec (no meeting—might arrange alternative date)
- 27 Jan

Convenor

Jim Smith

“Singing for Fun” First Meeting 15 July 2010.



The first meeting of the new singing group was attended by 10 members and our Leader was Mick Davies who came with his fiddle and lots of songs for us to sing—which we did with great gusto and not a little laughter!

Mick was keen that we should not worry too much about hitting the right notes, but concentrate on getting the words and tune about right and most importantly, enjoying the effects of singing with friends. For those of us brought up with Sunday singing around the piano it was a real piece of nostalgia and for those whose singing was in school choirs it was a relief not to have the ‘master’ looming over one!

The next meeting of the group was on Thursday 19 August at 2pm in Welton Methodist Church Hall and all members were welcomed including members of neighbouring U3As.

Margaret Campion.

Summer Lunch



Margaret Campion, Judith Theobald and Elizabeth Walker at the Summer Lunch

The Summer Lunch was held on 6 August 2010 at the Cross Keys Hotel at Stow and it was a really “Good Do” On Friday 6th August a large party, sixty eight in number, from Lindsey U3A, met at the Cross keys Pub in Stow for luncheon. Very good food, drinks and conversation were enjoyed by all.

The meal was followed by Judith Theobald who gave a light-hearted talk about her experiences in journalism, marriage and combined it with a selection of her

humorous poems. Many thanks to Elizabeth Walker who organised the luncheon—and please can we have a repeat?

Patrick Rowan.

Theatre Group



Forty-five members of the Theatre Group set out on a lovely June day to the Birmingham Hippodrome to see Calendar Girls.

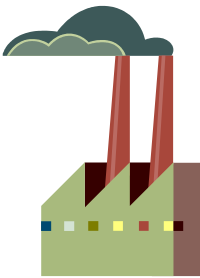
We had a delightful afternoon. The play was very funny and we spent a lot of time laughing, but it was also poignant in places, which brought tears to our eyes. The set was a very believable village hall with the usual chair and refreshment routine, but ended with a spectacular hill of sunflowers. There was a well balanced cast who brought out the broad range of WI members. They managed the nudity with a mixture of brashness, coyness and modesty.

We were reminded of how successful the original Women's Institute (WI) was in starting the ball rolling to raise two million pounds for Leukaemia Research.

Our thanks to the Theatre Group organisers for arranging an entertaining visit.

Beryl Carter

Visits Group Bellfoundry, Loughborough



On 30th August the Visits Group went to Taylor's Bellfoundry at Loughborough. The visit started and ended at the 'Bell Museum'. Several of the exhibits here were much more understandable after the works tour than they were before it.

Taylor's have had some recent financial problems but had been rescued earlier in the year. We were told that bells are made to order and at the time they were quite slack, so there was little activity in the works. The fact that it was a Friday may have had an influence. For this reason we did not see any casting being carried out.



At Loughborough Bell Foundry visit on 30th July

We first saw the workshop where the moulds are prepared. The inner mould is built around bricks that are surrounded and bound together by loam, which our guide delighted in telling us consists of sand and horse manure, clearly one of the many aspects of bell making which has not changed over the ages. A former, known as a 'crook' because of its shape, is rotated by hand round a spindle passing through the centre of the mould. This ensures the correct shape, symmetry and thickness. The mould outer is also of loam, but is made inside a steel case, which is perforated with many holes to allow the loam to ooze out so that it adheres to the case. Again, this is formed using an appropriate crook.

After casting and fettling (to remove rough, unwanted metal) the bell goes to the tuning shop, where the correct note is achieved by removing metal from its inside using vertical boring machines or lathes. The outside of the bell has circular ribs, known as

'wires' and will usually be decorated with badges and words, so no metal is removed from the outside. With the use of tuning forks it was shown how at different parts of the bell's surface, it resonates to various harmonics of the main note, the 'fundamental'. The tuning of a bell to the various harmonics, in conjunction with the shape and casting alloy used, give it a characteristically British sound. We were shown how bells from different metals and shapes sound different. Taylors use, almost exclusively, bell bronze, which is copper and tin. These days the tuning forks have been replaced by electronic equipment.

Taylors claim to be the largest bell foundry in the world and they cast Great Paul, for St Paul's Cathedral, which at over 16 tonnes, is the largest bell in the British Isles.

The visit finished for most of us with a pleasant lunch at a local pub. Our thanks to Allen and Muriel Ball for organising this very interesting visit.

Bob and Pat Anscombe

Visits Group Programme

Tues 19th Oct.

Coach trip to York. Phil and Elizabeth Walker are organising a coach trip to York, leaving about 7.45am and returning to Lincoln about 7pm. Nothing is planned for York so members can do their own thing. There are many things to do and see. More details and costings later. The coach is just about full.

Friday 19th Nov

Westgate House, Louth. One of Louth's finest houses, privately owned by Peter and Anne Byrne, who have agreed to allow a visit by a party of up to 30 people. A short talk, conducted tour and then a wander. Steep steps at the front but level access at the rear. Margaret Campion organising. A rare chance to visit this scheduled property. Sign up now.

Remember that members of this group agree to organise a visit, possibly with a friend or friends. Let me have your ideas for incorporation in the programme.

We are looking for organisers for visits for December and into January. Can you arrange something?

Check for latest details on Lindsey U3A website;
<http://community.lincolnshire.gov.uk/LindseyU3A/>



Visits Group at the National Memorial Arboretum, Staffordshire

Walking Group Gulliver's Travels Or The Best Laid Plans



I was reminded of Mallory's well known response to why climb Everest? by Robin Gulliver's reply to my 'what's the attraction of Cleethorpes?' 'Because it's different.'

Which is why a number from the U3A Walking Group, mostly clutching bus passes, found themselves, on a bright Monday morning, waiting at the Welton Village Hall for the No. 3 Bus to Grimsby. The plan being to get a connection to Pleasure Island at Cleethorpes, to begin the walk to Tetney Lock.



However the minutes passed, and passed and passed until, after half an hour beyond the scheduled bus time, it was agreed to take our cars to the coast where other members of the group were to meet us at 11.30am.

There were one or two problems with this idea. Three members were catching the bus in Nettleham, at two different stops, and

one member in Market Rasen. The member waiting at Market Rasen provided the information that his wife, waiting at Nettleham, had told him that an accident had caused long delays in Lincoln. She had gone home. Unfortunately two other members boarded a bus, now 40 minutes late, and then got off in Market Rasen, only to have to wait until it went to Grimsby and came back. Oh dear!

On arrival at Pleasure Island there was some confusion over car parks, as the one designated was closed, but in good time ten members and one dog assembled and set off along the sea bank southwards. Robin having done an earlier “recce”, strode out confidently. What had been missing on his previous trip, though, was the strong south easterly wind which blew sand from the shore, stinging our faces and getting into eyes, mouths, noses and ears left uncovered. We stopped at a hut serving coffee and, somewhat revived, we struggled on. A large expanse of sea marsh stopped the assault from the sand, but not the wind.

Eventually the Crown and Anchor at Tetney Lock appeared, where ‘fish and chips’ was the order of the day. Bit of luck going our way here, as this was the last Monday of the season on which food would be served at lunchtime.

On the return leg of the journey, inland this time, on lanes and across fields we expected to be blown along effortlessly. Sadly this was not the case as the force of the wind was lessened by hedges and groups of trees. Even so the walk back was considerably quicker, a lot easier and gave no discomfort to eyes, mouths, noses and ears.

A memorable day. Thanks Robin!

Mary Gibson

PS. I have made my peace with the two who went to Market Rasen for a morning out. Robin

TIMETABLE OF INTEREST GROUPS

	Week 1	Week 2	Week 3	Week 4
Mon	9.45am 5/6 mile walk 2pm Poetry for Pleasure	10am Computer Users Group 2pm Art Appreciation	9.45am 5/6 mile walks	2pm Play Reading Enjoying Classical Music
Tue	10am Art	10am 2pm Book Group 2 Bookworms	10am Circle Dancing 2pm Book Group 1	2pm Gardening
Wed	1.30pm Bridge	1.30pm Bridge	1.30pm Bridge 2.30pm Music for Us	1.30pm Bridge 2pm Discussion Group
Thu	10am General Meeting	2pm Aspects of History	10am Architecture 10.15am Coffee Morning 2pm Singing for Fun	10.00 am Photography
Fri				

Lindsey U3A Website

<http://community.lincolnshire.gov.uk/LindseyU3A/>

Webmaster: John Haley

email [John Haley j.p.haley@btinternet.com](mailto:John.Haley.j.p.haley@btinternet.com)

GROUP CONVENORS

Architecture	Margaret Campion	
Art Appreciation	Margaret Campion	
Art	Norman Clarke	
Aspects of History	Bob Wise	
Book Group 1	David Jones	
Book Group 2	Dawn Bowskill	
Bridge	Nadine McKee	
Canasta	Arleen Gurnell	
Circle Dancing	Cynthia Watson	
Coffee Morning	Pamela Huggett	
Computer Users Group	Alan Campion	
Discussion	Michael Whalley	
Enjoying Classical Music	David Jones	
Gardening	Pauline Haley	
Music For Us	Hugh Taylor	
Photography	Jim Smith	
Play Reading	Margaret Howard	
Poetry Group	Sheila Gravells	
Singing For Fun	Mick Davis	
Theatre Group	Jo Smith	
Theatre Group	Shirley Droy	
Visits Group	Alan Campion	
Walks: 5-6 Mile	Joy Babington	

Some U3A Activities



A visit to Taylor's Bell Foundry at Loughborough



Members at Cobweb Cottage Garden near Market Rasen

Lindsey U3A Website
<http://community.lincolnshire.gov.uk/LindseyU3A/>