



*Summer Luncheon  
Information Page 26*

Lindsey U3A Quarterly  
**NEWSLETTER**  
Edition No. 72 (April 2016)



**The Gardening Group visited Knaith Hall**  
See story on page 22

## Looking Back at 2009



## **Note from the Editor**

Welcome to your April edition of the Lindsey U3A Newsletter. In this edition on page 2 (opposite page), there is a short trip down memory lane – back to 2009. You can look up old editions of our Newsletter in the Lindsey U3A Website, details on page 11.

The Newsletter is published 4 times a year, in January, April, July and October. The deadline for the July publication is Friday 3<sup>rd</sup> June. Contact details for the Newsletter are:

Email:           lindseyu3a@gmail.com

Thanks to all those members who sent in contributions for this Newsletter and I also want to thank the Editorial Team: Sub-Editor: Dawn Bowskill, Member: Len Verrall.

*Peter Abela*  
*Editor*

### **A Reminder for All Group Convenors**

It would be appreciated if Group Convenors were to write a brief résumé of group activities and visits from time to time, at least annually, for inclusion in the Newsletter.

These résumés would be of interest to all, and would be of considerable help to new members when making a choice of which Group to join.

*Editor*

<b>Contents</b>	<b>Page</b>
AGM	10
Architecture Group	12
Art Appreciation	14
Be Active for Longer	17
Committee, Convenors and Contact Details	29
Chairman's Report	5
Editorial	3
Family History Group	19
General Meetings and Speakers	6
Gardening	22
Group Meetings Summary Page	35
Knitting	25
Music for Us and Music to Enjoy Groups	25
Summer Luncheon	26
Visits Group	26
Website to Visit	11

**FREE 24-HOUR LEGAL ADVICE  
FOR U3A MEMBERS**

Simply telephone FirstAssist 01455 251 500 and quote the following details: Name: The Third Age Trust. Number: 70494  
FirstAssist can advise U3A members on **any** legal issues, **not** just U3A-related ones.

## Chairman's Report 2015-2016



I'm pleased to report I have survived my first year as chairman. It has been interesting, informative, a challenge and enjoyable. Thank you all.

This has been a very successful year for Lindsey U3A. Membership stands at 262. I think we have been successful in pursuing our purpose of providing educational, creative and leisure opportunities in a friendly environment.

I would like to thank the Officers and Committee members for the very considerable support I have received; Mike Kirkby our treasurer who keeps us all in line financially, Sid Miller our Membership Secretary who has a constant cycle of joiners, renewals and leavers to deal with, and Prue Chadderton who sees to all our administration.

Shirley Droy acts as treasurer and organiser for our groups. Shirley and Joan Smith have also spent many hours on our behalf organising theatre trips, including The Glenn Miller Story in Manchester and the unexpected storyline of Miss Nightingale in Coventry, plus many others. Also together they organised, once again, a wonderful holiday, this year in the Cotswolds.

Again this year, Elizabeth Walker organised a very successful Summer Lunch, where we were entertained by Rod Whiting from Radio Lincolnshire. Elizabeth has also organised some excellent publicity for us.

Mollie Winters, and her volunteers, have kept us watered and fed at our monthly meetings, even providing mince pies at Christmas.

Peter Abela has continued to produce our Newsletter, which is one of the best in our Neighbourhood Group, and ensures we are able to see the speaker's visual presentations.

I would like to give thanks to our Group Conveners, without whom none of us would be able to enjoy the wide range of activities we take part in. It is a truth that many of us want to enjoy activities, although sadly, few are willing to organise them.

I would like to thank our unsung heroes: Robin Gulliver, and his assistants, who ensures the hall is ready every month, and David Crees and Howard Wright who ensure that we can all hear what the speakers are saying.

We have enjoyed an excellent variety of informative speakers throughout the year, from canals of years gone by, to the Town Crier of Lincoln. Thanks go to Pamela Huggett, our past chairman, for her role as Speaker Co-ordinator before she left for pastures new.

*Mike Moody*

## **General Meetings Speakers for 2016**

<b>Date</b>	<b>Speaker</b>	<b>Topic</b>
7 Apr	John Leatt	Interactive talk by Golding Young Auctioneers
12 May	Nancy Appleyard	We Have Ways of Making You Think
2 Jun	Frank Feest	The National Trust and Coastline
7 Jul	Chris Brightmore	The Mafia

## **Tornados Over Bosnia (December General Meeting)**

Ken gave us a detailed, often humorous, presentation of the life of navigators and pilots flying over Bosnia during the UN operations there.

He is currently retired after 35 years in the RAF, with experience in various aircraft and a number of operations. He spent 3 months flying as a navigator in Tornado aircraft missions in Bosnia, based in Italy. With numerous visual aids, we heard descriptions of the life in their billet and how they passed the time while waiting for duty. There was then great detail of the amount



of equipment he had to carry in his flying suit.

There was, of course a serious aspect to the missions and this was not lost on us. There was then the worst case scenario, that is, what if the

aircraft was brought down and the crew had to find their way home, or prepare for rescue.

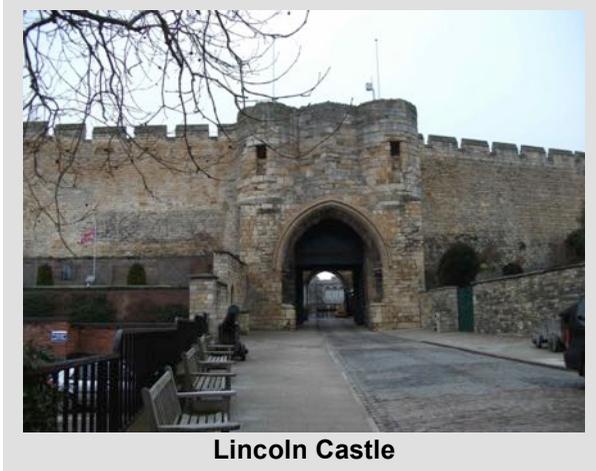
Ken concluded with some extremely humorous things he did in the final missions of his tour. His description of his “Can You See Me Now” caused great amusement with the meeting. I refrain from giving the details as you may get the opportunity to see Ken’s presentation elsewhere. The presentation was very well received and Ken was given resounding applause.

*Sid Miller*

# Lincoln Castle

## (January General Meeting)

The first general meeting of the year saw a packed audience entertained with a most professional presentation by the senior guide of Lincoln castle, Nigel Burn.



Nigel is an enthusiast for medieval history and the castle provides him with all the material he needs, plus centuries of extras! His slides were perfect and his knowledge, combined with a flawless delivery, kept us all interested.

Our castle was commenced in 1068 on the orders of William the Conqueror, to secure his hold on Northern England. About 1090 the Lucy Tower was raised on a motte (high mound) by the grandfather of Lady Godiva; it was rebuilt several centuries later. The whole castle covers six and a half acres and swallowed hundreds of Saxon houses, which were in turn over the remains of Roman buildings.

In the 12<sup>th</sup> century the castle was besieged four times and captured by trickery twice. Why such activity? Because Lincoln was the second city in the land, with the world's tallest building, i.e. the cathedral with its central spire; the city was one of the 'bones of the kingdom'.

The custodian of the castle was Nicolaa de la Haye, a redoubtable woman. First she resisted a month long siege by the

rebel chancellor of Richard the First. The barons forced King John to accept the Magna Carta, but he went back on his word and a civil war started. John's enemies seized Lincoln, except the castle where Nicolaas again held it against the rebels who were backing the French Dauphin to take over our kingdom. After 40 days the great knight William Marshall arrived and the attackers were driven down into the city where a great slaughter of fighters and citizens was sarcastically called 'Lincoln Fair'.

The time of Charles the First saw the reconstruction of towers, walls and ditches, with the dykeings outside the West wall being exempt from the law. They soon developed into a hotbed of iniquity. Cobb Hall was added, later to become the venue for hangings on its roof; which entertained huge crowds and led to the naming of the Strugglers Inn below the walls.

In 1826 the Georgian Assize Court was put up; it is still the centre of justice for the County. Time took its toll and by 1848 the whole place was in ruins. Then the Victorian prison was constructed on a new model featuring the 'separate system', in which prisoners were prevented from seeing or talking to each other. This failed as many went mad but it has its legacy in the unique chapel which is on display like all the cells and walkways.

The Lincoln copy of Magna Carta was displayed in a rather dark, insecure room where it was not easy to see. At one stage Americans had wanted to give it a 'good home' as the castle was so decrepit. Our government was sympathetic to the idea (there was money behind it) until the Dean of Lincoln Cathedral announced, "It's ours, not the government's" – and so it was!

Nigel became a guide as the castle was enveloped in scaffolding at the beginning of a £22,000,000 facelift funded by Lincolnshire County Council and the European Regional Development Fund. He saw the construction of a secure and well-lit room for the Magna Carta, an eco-friendly heritage skills centre housing the

cathedral's masons and the restorers of the Doddington Hall tapestries, with a complete, safe walkway all round the walls (with fantastic views) and the opening up of the full Victorian prison.

He told us of the 'keyhole' archaeology, first discovering buildings and artefacts from pre-Norman times, including burials, then Roman remains. Nigel is a medieval historian; I am an envious generalist. He told us we were privileged to have such a wonderful castle spanning such a sequence of history: I say we are privileged to have such a fine speaker arranged for us.

*Bob Wise*

## Annual General Meeting



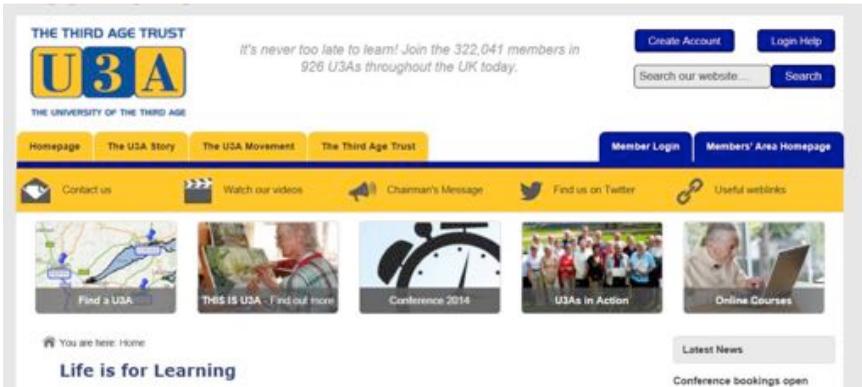
**The 2016 Lindsey U3A AGM took place on 3<sup>rd</sup> March.**

**The 2017 AGM will take place on Thursday 2<sup>nd</sup> March at 10.15 am**

**Photo Left to Right: Mike Kirkby, Sid Miller, Mike Moody, Prue Chadderton**

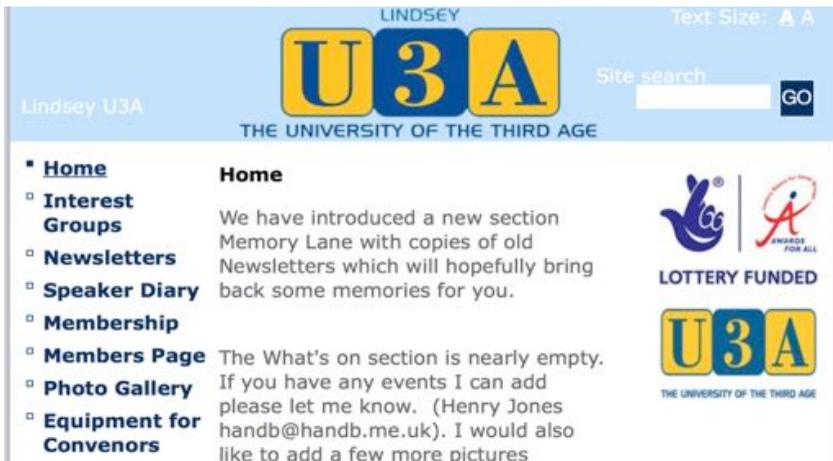
# Websites to Visit

## The National U3A Website



Web Address: <http://www.u3a.org.uk/>

## The Lindsey U3A Website



Web Address: <http://community.lincolnshire.gov.uk/LindseyU3A/>

**Learn about Websites - Join the Computer Group**  
Meets on the second Monday at 2pm in Welton Village Hall

## Architecture Group



Architecture

### Lincoln – the Modern-Historic City

Michael Newstead, our first speaker for 2016, has a background in the Arts and Regeneration Programmes in Birmingham and in North Nottinghamshire. As a retiree he moved to Lincoln several years ago and began to photograph the development of his adopted city. His chief interest is probably with the regeneration of the brown field sites which provided the spaces for the new university and other key new developments in the city, but he also rediscovered his love of the Gothic when he became involved with the Cathedral and his talk started with a selection of wonderful pictures of the Cathedral taken from the castle walls, Vicars Court and various local rooftops.

He suggested that Lincoln was in reality a key 'modern-historic city' with Steep Hill forming a defence between the historic castle/cathedral/Bailgate and the lower city and Brayford Pool. He reminded us that up to twenty-five years ago, the Brayford had been practically derelict, full of rotting hulks and not particularly picturesque whereas today it is a delightful marina, the banks lined with modern colourful restaurants, apartments and hotels. He showed pictures of the reclaimed factory sites round the rear of the B&Q store – behind Tritton Road – which is now high-quality, post graduate student accommodation and the new School of Pharmacy teaching block and the development of the new Science Park. Most of us did not know that Pharmacy was now an option at the University, which shows how little most of us recognise the extent of our 'new' university!

From downhill to mid-city where the new buildings join with the old City School to form the College of Technology, which most of us simply refer to as the 'Tech' or FE College, but which is, in fact, right at the top of the league tables as a large college. In

fairness, most of us were pretty familiar with the older college buildings but clearly we look with unseeing eyes!

Next up was Bishop Grosseteste, now a university in its own right with new student accommodation, the 'pods' - small office units used for those wishing to start up small businesses – the new library and refectory, all very cutting edge in terms of architecture and the future of this university.

Domestic architecture is not one of Michael's prime interests but he included the very new terraced houses built on the old Cuthbert's Yard on Burton Road, the newly refurbished office blocks on the Brayford which are now luxury apartments providing marvellous views down the Brayford and river and the elegant (love it or hate it) house which has been built on Michaelgate and was inspired apparently by the Strelitza flower.

Michael's photographs were of the highest quality and are currently forming an exhibition in the Cathedral Centre but he has also had several exhibitions at the Angel Coffee House and St Mary Magdalene's on the Bailgate.

We were privileged to have his expertise for a whole morning and the general feeling was that a walk around these new buildings would be a very informative summer morning stroll.

The photographs he showed us formed only a small part of Michael's collection, which can be viewed at [www.michaelnewstead.com](http://www.michaelnewstead.com) if you have good broadband.

*Alan and Margaret Campion*

## **Architecture Group Programme**

**21 Apr** - A Guided Tour of Saxilby Village

**19 May** - A Guided Tour of Boston

**16 Jun** - Visit to Woolsthorpe Manor

**21 Jul** - Visit to Rufford Hall

## Art Appreciation Group



### Art Appreciation

#### December Meeting

We were a small group that gathered in December to share our favourite winter scenes.

It was an interesting mix of work from around the world. We viewed Chinese influenced art; a range of unusual Christmas cards and a print by Grandma Moses depicting a snow covered New York State in the 1930s. Several members brought paintings that they had taken off their walls including two by local artist Ian Young, who is the husband of one of our group.

We then enjoyed a drop of Christmas fayre courtesy of our host and convener Elizabeth Wilson.

*Prue Chadderton.*

#### February Meeting

On Monday 8th February members met for a guided tour of The National Centre for Craft and Design. The Centre is situated in the setting of Navigation Wharf in Sleaford, the old seed warehouse has been converted to house British craft and design.

Under one roof there are five gallery spaces showcasing up to 20 world class exhibitions every year - from the most innovative, challenging and accomplished artists to new and emerging talent. Our guide told us that there were two main exhibitions in the Centre at the present time (1) Methods of Making and (2) Made in the East Midlands.

In the first floor gallery we were guided around the Methods of Making exhibition, which brings together designers working in Britain and explores different materials, concepts and making processes used in contemporary furniture. Alongside the exhibition of exquisite furniture, the Centre has collaborated with

the University of Lincoln to produce eight films giving an insight into the artists' studios, which enabled us to see their use of conventional handcrafting techniques alongside modern technologies.

These films showing alongside each artist's pieces of work demonstrate the difference and creativity in each of the artist's studios in location, machinery, tools layout and employees, together with their unique approach to design and working environment. We were particularly taken with the image of the artist Nicola Henshaw, sitting and drawing a heron as the starting point for her table during a dog walk to the nearby stream, and another artist Edward Teasdale collecting the materials from a Cumbrian estuary and assembling them for the lid of his wooden chest.

Altogether in this first gallery there was a wide range of exhibits representing the work of some nine artists. Apart from the verbal explanations we were given much more information than is possible to reproduce for this report.

Moving to the second gallery the exhibition was entitled 'Made in the Midlands'. On show was a wide and exciting collection of crafts and designs being produced in our region, ranging from ceramics and jewellery to glassware and textiles, an eclectic exhibition of local talent. Again we were given a good verbal and written exposition on the work of some twenty plus artists; fascinating in terms of the range of materials used and imaginative design.

As well as the tour of the two galleries, there is a wide range of hand-made contemporary craft made by some of Britain's top class craft and design talent in the ground floor shop. There are quirky design objects, books and magazines, art supplies, craft kits, toys and other gifts all of which are for sale.

All in all a very interesting visit in terms of the exhibitions and the imaginative use of this old industrial building, in an attractive location adjacent to the canal. There is also an attractive range of snacks and drinks in the ground floor cafe, as well as good parking adjacent to the Centre.

*Allen Ball*

## **Art Appreciation Programme** (meetings to start at 2pm)

### **Monday 11<sup>th</sup> April** – “Drawing the Figure”

Exhibition of drawings from the Arts Council Collection including works by Gwen John, Frank Auerbach and Peter Blake.

Venue: Usher Gallery with tour by curator. Minimum charge of £35.

Organiser: Liz Wilson.

### **Mon 9 May** – “History of Quilting” - talk by Lynn Carter.

Venue: At the home of Elspeth Young

Organiser: Moiya Wesley.

### **Mon 13 Jun** – “James McNeill Whistler’s Peacock Room, Arthur M Sacker Gallery, Washington, D.C.”

Venue: At the home of Margaret Campion.

Organiser: Margaret Campion.

### **Mon 11 Jul** – “A Question of Guilt:

A Crime Writer’s Collection”, an exhibition inspired by Agatha Christie. Artists to include Duncan Grant and Gwen John.

Venue: The Collection with tour by curator.

Organiser: Liz Wilson. Minimum charge of £35.

### **Mon 8 Aug** – “Plants and Paintings”

Visit to a mature woodland garden and studio displaying British landscape pictures by the owner.

Venue: Woodlands Nursery, Peppin Lane, Fotherby, Louth LN11 OUW. Organiser: Marie Clark.

**Mon 12 Sept** – “Painting the Modern Garden: Monet to Matisse”  
Organiser: Prue Chadderton who is planning to see the paintings at the Royal Academy which are on show from January 30<sup>th</sup> to April 20<sup>th</sup>.  
Venue: TBA

**Mon 10 Oct** – “Post- Impressionist Painters”  
Organiser: Allen Ball.  
Venue: TBA

**Mon 14 Nov** – Art and Industry  
Organiser: Muriel Ball.  
Venue: TBA

**Mon 12 Dec**–“The Art of Poetry”  
Bring a poem to read on a Christmas or winter theme perhaps with an accompanying illustration.  
Organiser: Moiya Wesley  
Venue: TBA

## **Be Active For Longer**

How about putting that New Year’s resolution into practice to be fitter for 2016!

I have negotiated with a local gym, Fit4less on Nettleham Road, a great deal for all U3A’s in the area.

1. No joining fee – a saving of £25
2. Monthly membership for £16.99 - a saving of £3 per month
3. No Contract
4. 1 Kickstart Induction session - This will be run by a fitness qualified staff member who can show the customer around the gym and advise of the best machinery/apparatus to

use to help them achieve their goals. This session will help boost confidence and show the customer that Fit4less can cater to different individual's needs...not just body-building.

5. 3 Guest passes for friends/family members (Usually £5).
6. 1 Free personal training session - again this can be used as beneficial time to cater to the individual's needs. The PT will listen to the customer and then take them through a workout on the machinery, which is going to be most effective. There are so many different exercises and ways of training that this session would be a great starter to help the client gain more confidence and knowledge.
7. Full access to the gym – 6am-10.30pm week days and 7am-9pm on weekends.
8. Referral scheme - once you join up you can reduce your monthly Direct Debit by £1 for every person that you refer who joins up as a member with Fit4Less.
9. Functional training rig - Try something different! For any age/fitness level ...the fitness staff will be on the gym floor ready to show you the best training methods and techniques on this equipment.
10. Four sessions of MATURE MOVERS a week. A great way to socialise and improve health/fitness. The instructor will be at the front of the class performing the exercise and overseeing all the way through. This is an over 50s class only.
11. Free transport with your bus pass – regular buses from Welton, Dunholme, Scothern and Nettleham areas stop outside the door.
12. Short stroll from Asda & Waitrose – have a tea or coffee afterwards and do a bit of shopping before returning home.

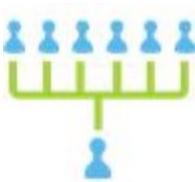
For more details go onto their website: <http://www.f4l.com/lincoln/>

Several members have asked me who has joined or would like to consider joining. To that end I have formed a U3A group so that members can contact each other to meet up or go together. So for that to happen I will create a membership/perspective members database and circulate it by email to all names on the list. When you go to join the gym don't forget to take your U3A membership card.

Please let me have your name and email address by emailing me on [lindseyu3a@sudbrooke.eclipse.co.uk](mailto:lindseyu3a@sudbrooke.eclipse.co.uk). If you would like to discuss the details please do not hesitate to contact me.

*Mike Kirkby*

## Family History Group



**Family History**

We try to assist each other in progressing researches into our family history and discuss common items of interest related to either the research, or interesting finds.

We are a relatively small group and most of us have progressed in our searches. We discuss what we have achieved, with any interesting finds and then members outline problems and we endeavour to suggest ways forward. There are also members who have not progressed far and are looking for advice on how to proceed. Whilst we discuss the use of computers and internet it is not the main feature of our meetings.

At each meeting we decide on the main topic for the following meeting. So if there is a common interest for a certain aspect of research, one of the members looks into that topic and the first part of the meeting is a short presentation of it. There is then a 'round the table', each member discussing their progress the previous month and any targets for the next one.

In January we had general discussions with a view to setting down the format for future meetings. At the February meeting we focussed on how to obtain information using Electoral Registers and in March, the obtaining of Coroner information. In April we hope to meet where we can discuss the use of computers and have some usable practice. After that the topic will depend on the requirements and issues of the members.

During our researches, we sometimes find stories of general interest. Below is one from Janet Freeman, one of our members.

*Sid Miller*

### **Family History Group Research**

**Henry Hodge (1881-1914) Petty Officer 8260 HMAS 'AE1'  
Royal Australian Navy; RN/196497**

When I was quite young, my maternal grandmother, Henry Hodge's niece, told me a fantastical story of how he had died when his submarine had sunk somewhere off Australia in the early days of the First World War! I hadn't known there were submarines then, and why Australia?

Many years later, by checking listings of vessels lost in the war, I was able to confirm that 'AE1' was one of two E type submarines built for the fledging Australian Navy, and sank possibly due to hitting an uncharted reef whilst patrolling off Papua New Guinea, then the Bismarck Archipelago, on 14<sup>th</sup> September 1914. 'AE1' was both Australia's first submarine and her first casualty of the war.

Henry Hodge was commemorated on the Plymouth Naval Memorial, his Commonwealth War Grave's entry stating he was on loan to the RAN, and husband to Ida L. Hodge of Portsmouth, although a native of Lancashire. The Hampshire Genealogical Society provided a link to his direct descendants who sent me



**Henry's two sons, Henry (Harry) and Lawrence, with their mother behind them on the left, next to her sister-in-law Ada and husband Frederick Turner.**

information on his earlier naval career. Family legend had it he joined the Navy to escape working in the cotton mills; he claimed his father was a farmer on his marriage certificate in 1907, despite him being a power loom weaver all his life! Henry was born in Preston, Lancashire in 1881 to parents both on their second marriage, and who would leave him an orphan by the time he was 14, along with his older sister Ada, my great grandmother. His fifteen half siblings were all much older, most with their own families, so perhaps it was not surprising he went his own way by enlisting as 'Boy, 2<sup>nd</sup> class' in 1897 when 16.

The photograph here is held by both our families and shows Henry's two sons, Henry (Harry) and Lawrence, with their mother behind them on the left, next to her sister-in-law Ada and husband Frederick Turner. It was taken in Southsea Rock Gardens, about 1920, illustrating all ties with Preston had not been broken.

Centenary commemorations have resulted in a memorial to 'AE1' and two being unveiled at Barrow-in-Furness where they were built. The epic journey to Australia took 83 days, 60 at sea, described in the London Times as "... manifestly the most remarkable yet performed by a submarine," eventually arriving in Sydney on 24<sup>th</sup> May 1914 – Empire Day. There are now memorials at the RN Submarine Museum in Gosport, Garden Island in Sydney, and Raboul in Papua New Guinea. There is also a not for profit organisation called AE1 Incorporated ([www.ae1.org.au](http://www.ae1.org.au)) dedicated to the memory of the lost crew, with increasing activity aimed at locating, and ultimately raising, the wreck of HMAS 'AE1'. I end with the official statement of the Navy Board which noted, "... although our men did not fall by the hand of the enemy, they fell on active service, and in defence of their Empire, and their names will be enshrined with those of heroes."

*Janet Freeman*

## Gardening

On Tuesday 23<sup>rd</sup> February, just before 2pm about 36 of the U3A garden group started to arrive at Knaith Hall for a visit to see the snowdrops.



Gardening

We were greeted by Mr and Mrs Burke who were to look after us superbly throughout the visit. As the sun was shining, despite it being cold we set out on a walk around the garden. Firstly we walked down to the river, feeling

very guilty because at times we were almost walking on the snowdrops. Mr Burke was doing an excellent commentary with some of the history of the place but with such a large group a lot of us missed it. We then walked along the riverbank, after perilously ascending some rather steep steps. A few of us noticed a statue of an eagle under some bushes - unfortunately a wing was broken. Just a bit further along, John Smallwood noticed a group of egrets on the other side of the river. A few of us tried to take pictures but the distance and the undergrowth around us defeated the cameras.



**At Knaith Hall**

We then assembled in the church where we were able to sit down and have a rest while a gentleman, whose name was Eddy, gave us an interesting history of the church, followed by showing us some rare silver dating from around the time of the

Civil War. The church itself was very impressive with a carved wooden pulpit and a magnificent font where the founder of the Charterhouse School was baptised. We then ventured back outside and admired the Hall itself with its unusual windows and chimneys.

In the near distance we could see a lot more snowdrops and daffodils under a copse of trees. Some of us went on the trek to see them; others opted to go in the house for tea/coffee and cake. They have a lovely large dining room but with 36 of us it did get a bit crowded. However we all managed, the cake and drinks were superb and it gave us chance to see just a little of their splendid house. Afterwards the sun was still shining so some of us went back out and walked around the garden again, admiring the snowdrops under the trees and other magnificent trees on their extensive lawns. Overall a wonderful visit which everyone seemed to enjoy.

*Henry and Barbara Jones*

## **Gardening Group Programme**

### **Apr 26**

Sally Grant from the NGS talking about organisation and origins of the National Garden Scheme

### **May 24**

Visit to Garden of Barbara Kamal, Harmston. There will be a charge of £3.50 per person including refreshments.

### **Jun 28**

Coach trip to Norfolk. We will go to Hoecroft Plants, Garden and Nursery in the morning then on to Peter Beale's Rose Garden and Nursery.

### **Jul 26**

Visit to Val Wright's garden Cherry Willingham

## Knitting



### Knitting Group

The knitting group did a Christmas advent calendar for the December meeting which was little knitted bags all numbered from 1 to 24, some of you may have seen our display table at the meeting which also showed some of the other things we've been busy with. We knitted the bags and filled each one with a few chocolate sweets. At the end of the meeting it went to the nursery group at the hall and the children were so excited, I was given a chorus of "thank you" and a round of applause!!

Many thanks to all the group for your contribution and support.

*Barbara Jones*

## Music For Us

(Week Three on Wed at 2.30pm)

There are two vacancies in our Music For Us Group. We presently have seven members.

*Hugh and Ursula Taylor*

## Music to Enjoy

(Week Four on Mon at 2pm)



### Music to Enjoy

Our music group is longstanding and until recently we had a full house. Unfortunately a number of our members have fallen by the wayside, so we are now smaller but we continue with our meetings on the fourth Monday afternoon of the month in members' homes. In these meetings we listen to a wide range of music based around a theme. These themes are chosen by all of us

and have included instrumental music, music from countries, films and T.V., dance, overtures and jazz. We have friendly discussions and enjoy the different tastes and interest in music. We would welcome anyone to join us and bring their own ideas and interests to our group.

*Joy Goodale*

## **Summer Luncheon**

As the proposed original date for our summer lunch clashes with the annual U3A holiday the lunch will now take place on Friday 22nd July. It will be at 12noon for 12.30 at the Cross Keys, Stow and our speaker is Jenny Storr. I hope this date change will ensure the usual good attendance at this very enjoyable annual get together.

*Elizabeth Walker*

## **Visit Group**



Visits Group

### **Visit to Ping Golf Europe – 22 Jan**

A miserably wet day in Gainsborough was lightened greatly by a very enjoyable and informative tour of the Ping Golf factory.

The first challenge for some of the members was finding the factory as they made their way to the nearby Golf Course instead!! Luckily, the guided tours were split into small groups and therefore latecomers didn't miss any of the excitement.

Our tour started in the administration area where staff dealt with enquiries from new and existing customers. Ping is one of the best known golf club manufacturers in the world and we learnt about its history and its founder, Mr Karlsten Solheim, who

designed and made his first putter in his garage. Why is the firm called “Ping” we asked – that’s the sound the ball makes when it is hit by the putter was the surprising but logical answer!

We then visited the museum where examples of old and new models were displayed. The golfers in the party asked technical questions and the non-golfers were keen to know the basics of golf.

The highlight of the tour was the factory itself, where an efficient but labour intensive process took place. The clubs started life as two pieces of prepared metal and rubber grips and finished as some of the most desirable sports equipment in the world. The factory is the only one Ping has outside of the USA and it supplies all of Europe and Africa from Gainsborough.

In one corner was a most fascinating area where we met Dave whose job it was to specially prepare clubs to the individual requirements of tour professionals. Dave was infectiously enthusiastic despite having been in the same job for over twenty years and proudly showed us pictures of some of the stars he looked after.

All Ping clubs are specially made and can be tailored to suit the age, size and strength of the individual. We were told this could make up to a 25% improvement in scoring. I for one am tempted to buy new clubs and I am sure some of the other members of our party felt the same.

Our guide explained how most of the staff had been with Ping many years and it really was a family company. We felt the warmth and infectious enthusiasm of all who worked there. Even some of the non-golfers said they might have a try at the game!

*Luke Pickering*

## Visits Group Programme

### 22 Apr

Coach trip to Leicester. Sylvia Beardmore and Celia Pepper are planning a coach trip to Leicester. The visit will include a guided tour of a Hindu temple, then places connected to King Richard's burial site, then some free time in the city centre. Signing up forms available today.

### 12 May

Visit to a Biomass converter. THIS HAS BEEN CANCELLED. Hopefully it will be re-arranged later in the year.

### 12 Aug

Farm Visit, Hibaldstow. With opportunity to eat at Uncle Henry's after. Book the date. More details to follow

## Welfare

Margaret Campion is the Welfare Member. If you know of anyone sick or someone who has been absent for a while and unwell, or if you think a card from the Committee would be welcome, then let Margaret know and she will send a suitable message. Her contact details are email: [margaret.campion@btinternet.com](mailto:margaret.campion@btinternet.com)

## LINDSEY U3A COMMITTEE MEMBERS & DUTIES

<b>Chairman</b>	Michael Moody	
	mtmLindseyu3aChair@gmail.com	
<b>Vice Chair and Membership</b>	Sid Miller	
	sid.milleru3a@sidspace.com	
<b>Treasurer</b>	Mike Kirkby	
	lindseyu3a@sudbrooke.eclipse.co.uk	
<b>Secretary</b>	Prue Chadderton	
	prue.chadderton@hotmail.co.uk	
<b>Groups Organiser</b>	Shirley Droy	
	shirleydroy14@gmail.com	
<b>Newsletter</b>	Peter Abela	
	lindseyu3a@gmail.com	
<b>Committee Member</b>	Jo Smith	
	joansmith10@aol.com	
<b>Committee Member</b>	Jenny Porter	
	jennyporter47@btinternet.com	
<b>Committee Member</b>	Pauline Fuller	
	fulleg00@aol.com	
<b>Kitchen/Door Rota Organiser</b>	Mollie Winter	
	Mollieg.winter@gmail.com	

## **Group Meetings**

### **Week One of the Month**

#### **Monday**

9.45am	<b>Walks</b>	Kevan Chippendale	
		kevanchipp@talktalk.net	

Walks of about 4 to 5 miles

2pm	<b>Poetry Group</b>	Marion Plenderleith	
		wee.scotty@uwclub.net	

#### **Tuesday**

10am	<b>Book Group 3</b>	Jerry Buttery	
		js.buttery@ntlworld.com	

Held in members' homes

#### **Wednesday**

1.30pm	<b>Bridge</b>	Nadine McKee	
		lenandnadine@tiscali.co.uk	

Chicago Bridge for experienced players

#### **Thursday**

10am	<b>General Meeting in Welton Village Hall</b>		
------	---	--	--

Welton Village Hall is at 51 Ryland Road, Welton,  
Lincolnshire. LN2 3LU

**Friday** There is nothing planned on this day

## **Week Two of the Month**

### **Monday**

2pm	<b>Computers for All</b>	Mike Kirkby lindseyu3a@sudbrooke.eclipse.co.uk	
Meetings held in the Welton Room. Welton Village Hall			
2pm	<b>Art Appreciation</b>	Elizabeth Wilson elizabethrwilson52@gmail.com	
Meetings held at a member's home			

### **Tuesday**

10am	<b>Knitting</b>	Barbara Jones handb@handb.me.uk	
Meetings held in the Welton Room. Welton Village Hall			
2pm	<b>Armchair Travel</b>	Val Wright val.wright31@btopenworld.com	
Meeting held at Church Hall, Cherry Willingham			
2pm	<b>Book Group 2 (Bookworms)</b>	Diana Jenkinson dianaj821@gmail.com	
Meetings held at members' homes			

### **Wednesday**

1.30pm	<b>Bridge</b>	Nadine McKee lenandnadine@tiscali.co.uk	
Chicago Bridge for experienced players			

### **Thursday**

2pm	<b>Aspects of History</b>	Bob Wise thewises@hotmail.co.uk	
Meeting held in the Welton Methodist Hall			

### **Friday**

2pm	<b>Conversational French</b>	Alan Campion or Phil Walker campion133@btinternet.com or pmw@avoncroft.freemove.co.uk	
Meetings held at a member's home			

<b>Saturday</b>			
1pm	<b>Luncheon Club</b>	Shirley Droy	
		shirleydroy14@gmail.com	
Venue announced at the monthly meeting			
<b>Week Three of the Month</b>			
<b>Monday</b>			
9.45am	<b>Walks</b>	Kevan Chippendale	
		kevanchipp@talktalk.net	
10am	<b>Family History</b>	Sid Miller	
		sid.milleru3a@sidspace.com	
<b>Tuesday</b>			
10am	<b>Circle Dancing</b>	Margaret Doughty	
		revmd@gmx.co.uk	
Meeting held at Methodist Church Hall, Nettleham			
2pm	<b>Book Group 1</b>	Marjorie Whaler	
<b>Wednesday</b>			
1.30pm	<b>Bridge</b>	Nadine McKee	
		lenandnadine@tiscali.co.uk	
Chicago Bridge for experienced players			
2.30pm	<b>Music For Us</b>	Hugh Taylor	
		hughandursie@hotmail.co.uk	
All Day	<b>Bird Watching</b>	Robin Gulliver	
		robin.g@talktalk.net	

<b>Thursday</b>			
10am	<b>Architecture</b>	Jim Baker	
		jp.baker43@btinternet.com	
Visits or meet in members' homes			
10.15am	<b>Coffee Morning</b>	Shirley Droy	
		shirleydroy14@gmail.com	
At Scothern Garden Centre coffee shop			
2pm	<b>Singing For Fun</b>	Michael Moody	
		mtmLindseyu3aS4P@gmail.com	
Meeting held at Mike's home			
<b>Friday</b> There is nothing planned on this day			

<b>Week Four of the Month</b>			
<b>Monday</b>			
2pm	<b>Play Reading</b>	Margaret Howard	
		howardoldhall@tiscali.co.uk	
Meeting held at Margaret's home in Sturton			
2pm	<b>Music to Enjoy</b>	Joy Goodale	
<b>Tuesday</b>			
2pm	<b>Gardening</b>	Henry Jones	
		handb@handb.me.uk	
Welton Village Hall in Winter; Garden Visits in Summer			
<b>Wednesday</b>			
1.30pm	<b>Bridge</b>	Nadine McKee	
		lenandnadine@tiscali.co.uk	
Chicago Bridge for experienced players			

2pm	<b>Discussion</b>	Michael Whalley	
		m.whalley1@ntlworld.com	
Meeting held in members' homes. Discussion of current affairs			

### Thursday

10am	<b>Photography</b>	Jim Smith	
		jimdnsmith@hotmail.co.uk	
Meeting at Welton Methodist Hall in winter and various locations in summer			

### Friday

1.30pm	<b>Opera Group</b>	Muriel Ball	
		allen.ball@talktalk.net	
Meeting at Muriel Ball's Home in Welton			

### Theatre Group

Jo Smith	01673 862944	Shirley Droy	
joansmith10@aol.com		shirleydroy14@gmail.com	
Theatre trips take place at regular intervals during the year			

### Visits Group

Visits take place at regular intervals during the year	Alan Campion	
	campion133@btinternet.com	

### Be Active for Longer Group

Visits to the Gym take place at members preferred time throughout the year	Mike Kirkby	
	lindseyu3a@sudbrooke.eclipse.co.uk	

## Group Meetings Summary Page

	Week 1	Week 2	Week 3	Week 4
Mon	<b>9.45am</b> 5/6 mile walk <b>2pm</b> Poetry for Pleasure	<b>2pm</b> Computers for All  <b>2pm</b> Art Appreciation	<b>9.45am</b> 5/6 mile walk  <b>10am</b> Family History	<b>2pm</b> Play Reading  <b>2pm</b> Music to Enjoy
Tue	<b>10am</b> Book Group 3	<b>10am</b> Knitting  <b>2pm</b> Armchair Travel <b>2pm</b> Book Group 2 (Bookworms)	<b>10am</b> Circle Dancing  <b>2pm</b> Book Group 1	<b>2pm</b> Gardening
Wed	<b>1.30pm</b> Bridge	<b>1.30pm</b> Bridge	<b>All day</b> Bird watching  <b>1.30pm</b> Bridge  <b>2.30pm</b> Music for Us	<b>1.30pm</b> Bridge  <b>2pm</b> Discussion Group
Thu	<b>10am</b> General Meeting in Welton Village Hall	<b>2pm</b> Aspects of History	<b>10am</b> Architecture <b>10.15am</b> Coffee Morning  <b>2pm</b> Singing for Fun	<b>10am</b> Photography
Fri		<b>2pm</b> French		<b>1.30pm</b> Opera Group
Sat		Luncheon Club		



**U3A five-mile walk near Louth on a bright and sunny morning**