

## ART APPRECIATION.

On Monday August 10th. 14 members travelled to Reg Taylor`s Garden Centre at Normanton near Southwell in Nottinghamshire. We were there to visit the exhibition “Sculpture in the Sanctuary”, a wonderful display of over 250 works designed and made by over 50 renowned artists based throughout Britain; some from local counties but others from much farther afield.

The outdoor exhibition was spread over the nine acre Swan Sanctuary with beautiful lakes and walkways through woods and grassy meadows while a smaller display was arranged in one of the indoor plant halls. So, each of us armed with a comprehensive well- illustrated directory we set off at our own pace to view the works.

And, what a variety of sculpture to see. Some I loved others I admired but lacked purse to purchase or estate large enough to home while with others I could admire the workmanship but the object itself did not arouse my interest.

The sculptures, all varying in size and origin were made from steel, fibre glass, a variety of woods, ceramic, bronze, iron, slate, stoneware, wire frame, aluminium, soapstone, resins, car tyre and other sources.

Such was the variety – from “Dexter” a life size horse in oak, through “A drift of swans” moving by the wind on one of the lakes in stainless steel, a “Dragonfly” with hovering wings on a 5 foot stem in steel, “Ballet Girls” in cast bronze, “Allium” in copper wire, “Contemplation”, a sitting figure in car tyres.

Several of the exhibits already carried “sold” notices and I am sure by the time the exhibition closes by the end of the month there will be many more.

It was a most interesting display with something for everyone and all enjoyed this, our second visit to one of Taylor`s exhibitions.