Chinese 18th Century Painted silk.



Members of the Art Appreciation Group listened to an Arts Society lecture, using Zoom, during their October meeting. The subject was "Chinese 18 century painted silk for export" and we learned that the East India Company traded painted silk, sometimes with European influenced patterns, through the port of Canton (present day Guangzhou). Several examples can be seen at the Victoria and Albert museum.

In addition, the lecturer demonstrated how the technique was executed during the 18 century in China, in so far as she was able to source the materials including rabbit skin glue! Somewhat different, I presume, to those used in present day silk painting kits.

The lecture was fascinating and about the right length at 35 minutes. We discussed the content afterwards and I, for one, was enthused to have a try at silk painting.