

This month, seven of us gathered in a well-ventilated tent on the patio of Elizabeth Wilson's back garden for a 'show and tell' session on what we had created during lockdown.

Elizabeth started us off by showing us a photograph of an impressive 'gansy' fishermans' sweater she had knitted for her son on a circular needle, thereby avoiding the need for seams. She also wore a blue and white tunic which she had finally made from material bought in Africa in the mid 70s!

Judith Varley came next, explaining she attended a botanical art club, and showing us some lovely drawings of flowers. I followed her with some photographs of pictures I had drawn and painted from suggestions made by Geoff Sherman, leader of the, as yet, virtual U3A Art Group. Prue Chadderton then showed us a wonderful picture she had made from pieces of coloured wool modelled on Munch's 'The Scream'. In place of the figure she had artfully placed a hairy and bobbly circle of grey wool representing the virus!

Finally, Sue Pursey showed us a red top hat she had decorated in the steampunk style in readiness for events hopefully starting up again over the summer. We ended a great afternoon with coffee and tea, served in china teacups, along with cheese scones made by Allen Ball.

Janet Freeman

The picture is "The Virus" with apologies to Edvard Munch

